

cie. toula limnaios

February + March 2026



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cie. toula limnaios /
HALLE Tanzbühne Berlin
Eberswalder Straße 10
10437 Berlin

Artistic Directors:
Toula Limnaios & Ralf R. Ollertz

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cie. toula limnaios

»staubkinder«

HALLE Tanzbühne Berlin
4 – 7 + 11 – 14 February 2026
8:30 p.m.

Concept/ Choreography/ Space/ Costumes*

Toula Limnaios

Music**

Gustav Mahler

Dance/ Creation

Rafael Abreu, Daniel Afonso, Francesca Bedin, Félix Deepen, Karolina Kardasz, Enno Kleinehanding, Amandine Lamouroux, Alessia Vinotto

Assistance

Alice Gaspari

Technical Direction/ Lighting Design

Felix Grimm

Light/Stage Technics

Domenik Engemann

Touring/Cooperations

Marie Schmieder

Public Relations

Sarah Böhmer

Duration: ca. 60 minutes

* Thanks to Kristina Weiß-Busch for the coat construction.

**4th and 6th movements of the 3rd Symphony, performed by the New York Philharmonic, with soprano Christa Ludwig and conducted by Leonard Bernstein, recording from 1989.

»jeux«

HALLE Tanzbühne Berlin
11 – 15 + 18 – 21 March 2026
8:30 p.m.

Concept/ Choreography/ Space

Toula Limnaios

Music

Ralf R. Ollertz

Dance/ Creation

Rafael Abreu, Daniel Afonso, Francesca Bedin, Félix Deepen, Karolina Kardasz, Enno Kleinehanding, Amandine Lamouroux, Alessia Vinotto

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Duration: ca. 60 minutes

The cie. toula limnaios is supported by the Senate Department for Culture and Social Cohesion.



This creation by cie. toula limnaios is inspired by the music of Gustav Mahler and is dedicated to the children of dust that we are. They are deeply embedded in our individual and universal memories.

In »staubkinder« (children of dust) we let ourselves be carried away into an absurd and confusing world. A world similar to ours, with the critical aspects of the present, today's complexity and this uncertain space called future. The children of dust are looking for a hold – the ground on which their feet stand is foreign to them. Disturbing and poetic at the same time...



»There is a painting by Paul Klee called Angelus Novus. It depicts an angel who looks as if he is about to move away from something he is staring at. [...] He would probably like to linger, wake the dead and put together what has been shattered. But a storm is blowing from Paradise, caught in his wings and so strong that the angel can no longer close them. This storm drives him inexorably towards the future, to which he turns his back, while the heap of ruins before him grows towards heaven. That which we call progress is this storm.«

(Walter Benjamin, »On the concept of history«)

O man! Take heed! What saith deep midnight's voice indeed?
 »I slept my sleep –, From deepest dream I've woke, and plead: --
 The world is deep, And deeper than the day could read.
 Deep is its woe--, Joy -- deeper still than grief can be:
 Woe saith: Hence! Go! But joys all want eternity --,
 - Want deep, profound eternity!«

Watch the trailer »staubkinder«

Access press photos »staubkinder«

(»Das trunkene Lied«, Friedrich Nietzsche
 In the 4th movement of Gustav Mahler's 3rd Symphony)



With »jeux«, cie. toula limnaios embarks on a poetic reflection on innocence and forgetting, on the concept of time, and on childhood. Inspired by philosophical ideas and impulses ranging from Plato and Nietzsche to Bergson, the new production unfolds in a series of »tableaux vivants«, a »narrated time« in which images intertwine, merge, and dissolve. The performers immerse themselves in a bewildering puzzle, a game that carries them into fluid, formless states.

Is life an endless cycle? Does not every moment also hold the possibility of a new beginning? Or is life a moving image of motionless eternity – a perception of time that is merely a reflection of an eternal order? How do we perceive time? What is timeless? And what does »duration« mean in the face of a constantly changing world and the finiteness of human existence? Could there be an invisible continuity in the overlapping of past, present, and future, even if change seems to be the only constant?

Time passes, but it also endures: a paradox ...

Amid this thicket of thoughts and questions, »jeux« becomes a playful experiment – an attempt to glimpse behind the constructions and deconstructions of human existence, to question the asynchronous within the synchronous.

And it is a plea for meaningful creativity, for the imaginative, the playful, and the positive potential of humankind – to not only bear the urgency of life and the pressures of everyday existence but also to transform the world ... And it all begins in play.

[Watch the trailer »jeux«](#)

[Access press photos »jeux«](#)

Biographies

Toula Limnaios (artistic director / choreography)

Toula Limnaios was born in Athens in 1963. After her training in classical and modern dance, M. Alexander and Laban technique as well as music and dance pedagogy in Brussels, she worked as a performer with Claudio Bernardo, Régine Chopinot and as an assistant with Pierre Droulers. Later she continued her training at the Folkwang Hochschule in Essen, where after a short time she became a member of the Folkwang Tanzstudio under the direction of Pina Bausch. From 1995-2003 she danced in live improvisations with the musicians Konrad Bauer and Peter Kowald. In 2007/2008 she was a guest professor for choreography at the Hochschule Ernst Busch in Berlin and was a guest choreographer at various theatres. She has founded and directed the cie. toula limnaios together with Ralf R. Ollertz since 1996.

Ralf R. Ollertz (artistic director / music)

Ralf R. Ollertz was born in 1964. He studied composition, electroacoustic music and conducting in Italy and at the Folkwang Hochschule in Essen. In addition to chamber and orchestral music, he has also written electroacoustic music and radio plays, for which he has received numerous international awards and scholarships. In 2002 he composed the short opera "carcrash" with Willy Daum for the state operas in Hanover and Stuttgart. Tours, radio and television productions have taken him to Europe, South America, the USA, Japan, Australia and Africa. He founded and has directed the cie. toula limnaios together with Toula Limnaios since 1996.

Rafael Abreu (dance)

Rafael Abreu (*1991, Guarulhos/ Brazil) trained in classical ballet and contemporary dance at various schools in São Paulo. He has been part of numerous companies and projects, including Quasar Cia de Dança (Goiania), Punto de Inflexion (Mexico City), Cia de Dança Anderson Couto and the São Paulo-based Raça Cia de Dança, Cia Danças Claudia de Souza, Companhia de Danças de Diadema and Virtual Cia de Dança. He has been a member of cie. toula limnaios since 2024.

Daniel Afonso (dance)

Daniel Afonso (*1981, Las Palmas/Spain) trained at the royal conservatory in Madrid. He worked for 10&10, Tenerifedanzalab in Tenerife, at the Staatstheater Braunschweig with Jan Pusch as well as Yossi Berg & Oded Graf and Douglas Thorpe. In the company Chameleon (UK) he danced for choreographers such as Anthony Missen, Gemma Nixon and John Goddard and at DMT (NL) with Judith Van der Klink. Daniel also taught and developed his own projects. Since 2015 he is a member of the cie. toula limnaios.

Francesca Bedin (dance)

Francesca Bedin (*1990, Vicenza/Italy) studied Contemporary Dance, Tap Dance, Percussion and Drums in Italy and abroad (Tanzfabrik, Marameo, Dansateliers, Eastman...). She joined the Sinedomo Group by L. Tonin and started her professional career with Naturalis Labor by L. Padovani, S. Bertoncelli and with Esklan Art's Factory by E. Silgoner. Through her collaboration with the choreographer G. Menti, she won the 1st Prize and the Eastman Prize at the 22nd International Solo Tanz Theater Festival. Francesca has been a member of cie. toula limnaios since July 2020.

Félix Deepen (dance)

Félix Deepen (*1996 Brussels/Belgium) graduated from the Rudra Béjart School Lausanne in 2016. He danced for various companies throughout Europe, including DDDD (NL), IT Dansa (SPN) and Zfinmalta (MLT). He has danced and worked on pieces by international choreographers such as Siri Larbi Cherkaoui, Akram Khan, Alexander Ekman, Emanuel Gat, Paolo Mangiola, Ohad Naharin, Rafael Bonachela, Sergiu Matis, Lorena Nogal, Roy Assaf, Tania Carvalho and Jacopo Godani. He has been a member of cie. toula limnaios since 2024.

Karolina Kardasz (dance)

Karolina Kardasz (*1994, Białystok/ Polen) graduated at the Academy of Theater Arts at the Dance Theater Department in Kraków. She did internships at Francesca Selva Company and Irene K Company. Since 2018, she was a member of Irene K Company, where she has created several pieces with different choreographers. As a freelance dancer, she created her own short pieces, which were presented at festivals in different countries. She likes to share her approach and way of moving while leading different workshops. Since august 2023 she is a new member of the cie. toula limnaios.



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Enno Kleinehanding (dance)

Enno Kleinehanding (*1996 Aachen/Germany) studied ballet at the Staatliche Ballettschule Berlin and has a Bachelor of Arts from the Hochschule für Schauspielkunst Ernst-Busch. He worked for Theater Hof, Oper Halle and last for Les Grands Ballets Canadiens in Montreal. In the last years he got to work with choreographers like Nanine Linning, Andrew Skeels, Cass Mortimer Eipper and others and also developed some work himself. He has been a member of cie. toula limnaios since 2024.

Amandine Lamouroux (dance)

Amandine Lamouroux (*1994 Toulouse / France) studied in epsedanse, Montpellier and centre chorégraphique James Carles, Toulouse. She received her state diploma as a contemporary dance teacher. Then she danced with Roberto Zappalà's colectivo, Amos ben Tal, Manfredi Perego, Moritz Ostruschnjak, sita ostheimer and Sara Ducat's company. Since 2023 she is a member of the cie. toula limnaios.

Alessia Vinotto (dance)

Alessia Vinotto (*2000, Genoa, Italy) moved to Germany at a young age to attend the prestigious Contemporary Dance School of Hamburg (CDSH), where she studied until 2019. She had been a member of the current dance collective Theater Plauen-Zwickau and the collective Miii3d. She collaborated on multiple productions that premiered at Kampnagel and has presented her own choreographies at numerous festivals across Germany, Poland, and Denmark. She joined cie. toula limnaios in 2025.



Company portrait

cie. toula limnaios (cie. = compagnie) was founded in 1996 in Brussels by choreographer and performer Toula Limnaios and composer Ralf R. Ollertz, and relocated to Berlin in 1997. Since then, the ensemble has developed into one of Germany's most successful contemporary dance companies.

Recognized early on – in 2001 with the Meeting Neuer Tanz award and in 2004 with a ZDF/arte production of Beckett's trilogy *breath* – the company received the prestigious George Tabori Award in 2012. Since 2005 it has been continuously funded by the Berlin Senate Department for Culture and, since 2014, supported as an institution.

Today, the company presents 60–70 performances annually in Berlin and on international stages across Europe, Africa, Asia, and South America. With 18 permanent staff members, numerous guest artists, and close collaborations with international partners, it has established itself as one of the most distinguished ensembles for contemporary dance. As a cultural ambassador for the Goethe-Institut and the German Federal Foreign Office, cie. toula limnaios carries its work throughout the world.

cie. toula limnaios creates dance that is alert, critical, and courageous – made by and for people, with a deep commitment to humanity.



HALLE Tanzbühne Berlin

HALLE Tanzbühne Berlin is both the production venue and performance space of the dance ensemble cie. toula limnaios and its guest artists. In 2000, Greek choreographer Toula Limnaios and composer Ralf R. Ollertz established their rehearsal space in a former 19th-century gymnasium, a listed historical building, which has since also served as a workspace for numerous other artists.

Since 2003, the HALLE has been a private theater with 140 seats and has become an internationally recognized stage for contemporary dance. In early 2012, the Swiss Edith Maryon Foundation purchased the property, safeguarding it from real estate speculation, leased the building to the founders of the HALLE, and thereby secured the long-term future of the venue. From 2015 to April 2016, the HALLE was expanded and renovated with funding from the LOTTO foundation Berlin.

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at a glance

1996	founding in Brussels: artist in residence/ Theatre L'
1997	moving of the company to Berlin
2003	opening of own theatre HALLE Tanzbühne Berlin
2005 - 2013	basic fundings by City of Berlin
2008 - 2010	conceptual funding by Fonds Darstellende Künste e.V.
2012	George Tabori Award
since 2014	institutional funding by the City of Berlin
since 2016	cultural ambassador of the German Ministry of Foreign Affairs
2022	foundation of the European ensemble network »utopia« publication of the book »cie. toula limnaios« at Kettler Verlag
2026	jubilee 30-years cie. toula limnaios

Artistic Director	
Choreography/Dance	Toula Limnaios
Artistic Director	
Music/Production	Ralf R. Ollertz
Ensemble Dance	Rafael Abreu, Daniel Afonso, Francesca Bedin, Félix Deepen, Karolina Kardasz, Enno Kleinehanding, Amandine Lamouroux, Alessia Vinotto

Assistance	Alice Gaspari
Public Relations	Sarah Böhmer
Touring/Cooperations	Marie Schmieder
Technical Director, Light Design	Felix Grimm
Light & Stage Technics	Domenik Engemann, Jan Römer

Resilience Dispatcher	Paul Tinsley
Graphic Design	cyan - graphisches Büro
Video	Giacomo Corvaia
Costumes	Toula Limnaios, Kristina Weiß-Busch

Venues	
in Berlin	Akademie der Künste, HALLE Tanzbühne Berlin, Haus des Rundfunks, Konzerthaus Berlin

national	Bielefeld, Bonn, Bremen, Bremerhaven, Buchholz, Cottbus, Dessau, Dortmund, Dresden, Erfurt, Erlangen, Essen, Frankfurt/M, Hannover, Hameln, Heilbronn, Krefeld, Münster, Neuss, Oberhausen, Offenburg, Osnabrück, Ludwigshafen, Quedlinburg, Recklinghausen, Stuttgart, Wuppertal
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international	Armenia, Austria, Belgium, Bulgaria, Brazil, Chile, Cyprus, Denmark, Dominican Republic, Ecuador, France, Finland, Georgia, Greece, Ireland, Italy, Jordan, Lithuania, Latvia, Mexico, Nicaragua, North Macedonia, Panama, Poland, Romania, Russia, Switzerland, Senegal, Serbia, Spain, Trinidad & Tobago, Venezuela, West Bank
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Repertory

2025 »jeux« 2024 »la nef des fols« 2023 »les égarés« 2022 »staubkinder« 2021 »point de vue«, »clair obscur«, »inmitten« 2020 »tell me a better story 1+ 2«, »meantime« 2019 »shifted realities« 2018 »volto umano« 2017 »momentum«, »die einen, die anderen« 2016 »tempus fugit« 2015 »la minute papillon«, »la salle« 2014 »blind date«, »miles mysteries« 2013 »if I was real«, »the thing I am« 2012 »wut«, »the rest of me« 2011 »anderland«, »every single day« 2010 »secrets perdus«, »à contre corps« 2009 »wound«, »les possédés« 2008 »the silencers«, »reading toscas« 2007 »simply gifts«, »life is perfect« 2006 »real time.compiler«, »éclats du réel«, »irrsinn« 2005 »die sanfte«, »short stories« 2004 »double sens«, »spuren« 2003 »better days«, »here to there«, »isson« 2002 »outré vie«, »drift« 2001 »nichts. ich werde da sein, indem ich nicht da bin.« 2000 »falten der nacht«, »ysteres«, »vertige« 1999 »faits d'hiver« 1998 »entrevissions« 1997 »landscapes«, »le temps d'après« 1996 »d'un(e)s«

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