

cie. toula limnaios

»jeux«



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cie. toula limnaios/
HALLE Tanzbühne Berlin
Eberswalder Straße 10
10437 Berlin

Artistic Directors:
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With »jeux«, cie toula limnaios embarks on a poetic reflection on innocence and forgetting, on the concept of time, and on childhood. Inspired by philosophical ideas and impulses ranging from Plato and Nietzsche to Bergson, the new production unfolds in a series of »tableaux vivants«, a »narrated time« in which images intertwine, merge, and dissolve.

The performers immerse themselves in a bewildering puzzle, a game that carries them into fluid, formless states.

Is life an endless cycle? Does not every moment also hold the possibility of a new beginning? Or is life a moving image of motionless eternity—a perception of time that is merely a reflection of an eternal order? How do we perceive time? What is timeless? And what does »duration« mean in the face of a constantly changing world and the finiteness of human existence? Could there be an invisible continuity in the overlapping of past, present, and future, even if change seems to be the only constant?

Time passes, but it also endures: a paradox ...

Amid this thicket of thoughts and questions, »jeux« becomes a playful experiment—an attempt to glimpse behind the constructions and deconstructions of human existence, to question the asynchronous within the synchronous.

And it is a plea for meaningful creativity, for the imaginative, the playful, and the positive potential of humankind—to not only bear the urgency of life and the pressures of everyday existence but also to transform the world ... And it all begins in play.

»jeux«

Premiere: 7 May

Further performances: 8 – 10 + 14 – 17 + 21 – 24 May

8:30 p.m.

HALLE Tanzbühne Berlin

Concept/ Choreography/ Space

Toula Limnaios

Music

Ralf R. Ollertz

Dance/ Creation

Rafael Abreu, Daniel Afonso, Francesca Bedin, Félix Deepen,
Karolina Kardasz, Enno Kleinehanding, Amandine Lamouroux,
Alessia Vinotto

Assistance

Alice Gaspari

Technical Direction/ Lighting Design

Felix Grimm

Light/ Stage Technics

Domenik Engemann

Costumes

Toula Limnaios, Kristina Weiß-Busch

Touring/ Cooperations

Marie Schmieder

Public Relations

Sarah Böhmer

Distribution

Fauves – agency for the performing arts

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Senate Department
for Culture
and Social Cohesion

BERLIN



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Biographies

Toula Limnaios (artistic director / choreography)

Toula Limnaios was born in Athens in 1963. After her training in classical and modern dance, M. Alexander and Laban technique as well as music and dance pedagogy in Brussels, she worked as a performer with Claudio Bernardo, Régine Chopinot and as an assistant with Pierre Droulers. Later she continued her training at the Folkwang Hochschule in Essen, where after a short time she became a member of the Folkwang Tanzstudio under the direction of Pina Bausch. From 1995-2003 she danced in live improvisations with the musicians Konrad Bauer and Peter Kowald. In 2007/2008 she was a guest professor for choreography at the Hochschule Ernst Busch in Berlin and was a guest choreographer at various theatres. She has founded and directed the cie. toula limnaios together with Ralf R. Ollertz since 1996.

Ralf R. Ollertz (artistic director / music)

Ralf R. Ollertz was born in 1964. He studied composition, electroacoustic music and conducting in Italy and at the Folkwang Hochschule in Essen. In addition to chamber and orchestral music, he has also written electroacoustic music and radio plays, for which he has received numerous international awards and scholarships. In 2002 he composed the short opera "carcrash" with Willy Daum for the state operas in Hanover and Stuttgart. Tours, radio and television productions have taken him to Europe, South America, the USA, Japan, Australia and Africa. He founded and has directed the cie. toula limnaios together with Toula Limnaios since 1996.

Rafael Abreu (dance)

Rafael Abreu (*1991, Guarulhos/ Brazil) trained in classical ballet and contemporary dance at various schools in São Paulo. He has been part of numerous companies and projects, including Quasar Cia de Dança (Goiania), Punto de Inflexion (Mexico City), Cia de Dança Anderson Couto and the São Paulo-based Raça Cia de Dança, Cia Danças Claudia de Souza, Companhia de Danças de Diadema and Virtual Cia de Dança. He has been a member of cie. toula limnaios since 2024.

Daniel Afonso (dance)

Daniel Afonso (*1981, Las Palmas/Spain) trained at the royal conservatory in Madrid. He worked for 10&10, Tenerifedanzalab in Tenerife, at the Staatstheater Braunschweig with Jan Pusch as well as Yossi Berg & Oded Graf and Douglas Thorpe. In the company Chameleon (UK) he danced for choreographers such as Anthony Missen, Gemma Nixon and John Goddard and at DMT (NL) with Judith Van der Klink. Daniel also taught and developed his own projects. Since 2015 he is a member of the cie. toula limnaios.

Francesca Bedin (dance)

Francesca Bedin (*1990, Vicenza, Italy) studied contemporary dance, tap dance, percussion, and drums both in Italy and abroad (Tanzfabrik, Marameo, DanseAteliers, Eastman...). She joined the Sinedomo Group led by L. Tonin and began working with Naturalis Labor, directed by L. Padovani and S. Bertoncelli, as well as the Esklan Art's Factory of E. Silgoner. Together with choreographer G. Menti, she won the 1st Prize and the Eastman Prize at the 22nd International Solo Dance Theater Festival. Since August 2020, she has been a member of cie. toula limnaios.

Félix Deepen (dance)

Félix Deepen (*1996 Brussels/Belgium) graduated from the Rudra Béjart School Lausanne in 2016. He danced for various companies throughout Europe, including DDDD (NL), IT Dansa (SPN) and Zfinmalta (MLT). He has danced and worked on pieces by international choreographers such as Siri Larbi Cherkaoui, Akram Khan, Alexander Ekman, Emanuel Gat, Paolo Mangiola, Ohad Naharin, Rafael Bonachela, Sergiu Matis, Lorena Nogal, Roy Assaf, Tania Carvalho and Jacopo Godani. He has been a member of cie. toula limnaios since 2024.

Karolina Kardasz (dance)

Karolina Kardasz (*1994, Bialystok/ Polen) graduated at the Academy of Theater Arts at the Dance Theater Department in Kraków. She did internships at Francesca Selva Company and Irene K Company. Since 2018, she was a member of Irene K Company, where she has created several pieces with different choreographers. As a freelance dancer, she created her own short pieces, which were presented at festivals in different countries. She likes to share her approach and way of moving while leading different workshops. Since august 2023 she is a new member of the cie. toula limnaios.

Enno Kleinehanding (dance)

Enno Kleinehanding (*1996 Aachen/Germany) studied ballet at the Staatliche Ballettschule Berlin and has a Bachelor of Arts from the Hochschule für Schauspielkunst Ernst-Busch. He worked for Theater Hof, Oper Halle and last for Les Grands Ballets Canadiens in Montreal. In the last years he got to work with choreographers like Nanine Linning, Andrew Skeels, Cass Mortimer Eipper and others and also developed some work himself. He has been a member of cie. toulalimnaios since 2024.

Amandine Lamouroux (dance)

Amandine Lamouroux (*1994 Toulouse / France) studied in epsedanse, Montpellier and centre chorégraphique James Carles, Toulouse. She received her state diploma as a contemporary dance teacher. Then she danced with Roberto Zappalà's colectivo, Amos ben Tal, Manfredi Perego, Moritz Ostruschnjak, Sita Ostheimer and Sara Ducat's company. Since 2023 she is a member of the cie. toulalimnaios.

Alessia Vinotto (dance)

Alessia Vinotto (*2000, Genoa, Italy) moved to Germany at a young age to attend the prestigious Contemporary Dance School of Hamburg (CDSH), where she studied until 2019. She had been a member of the current dance collective Theater Plauen-Zwickau and the collective Miii3d. She collaborated on multiple productions that premiered at Kampnagel and has presented her own choreographies at numerous festivals across Germany, Poland, and Denmark. She joined cie. toulalimnaios in 2025.

Alice Gaspari (assistance)

Alice Gaspari (*1986, Rimini/ Italy) graduated from the Northern School of Contemporary Dance (UK), then engagement at the Phoenix Dance Theater in Leeds. After a few years of freelancing in England, permanent member of the company of the Staatstheater Braunschweig, first under the direction of Jan Pusch and then under Gregor Zöllig (2014 to 2020). Since 2021 she works as a freelance dancer and lives in Berlin. In the last 10 years she has worked with many different choreographers such as Roy Assaf, Guilherme Bothelo, Guy Nader and Maria Campos. Since 2023 she is assistant to Toulalimnaios.

Felix Grimm (Technical Director/Lighting Design)

Felix Grimm (*1983, Güstrow, Germany) is a lighting, video, and sound designer, as well as a technician and technical production manager for theater, dance, performance, and corporate events. He has worked with Podewil, Schlossplatztheater/Junge Oper Berlin, Schaubplatz International, Total Brutal/Nir de Volff, Chico Mello, Monstertruck, Theater Koblenz, Performdance (Stralsund), Terra Nova/D.A.M.P. (Copenhagen), and various event technology service providers. He has been collaborating with cie. toulalimnaios since 2014 and has served as its technical director and lighting designer since 2020.

Domenik Engemann (Lighting/Stage Technology)

Domenik Engemann (*1991, Duisburg, Germany) was an actor at the youth theater DEPARTURE e.V. from 2005 to 2017, which led him to event technology. Since 2009, he has been actively involved as a volunteer, conducting social theater projects and serving as a board member. From 2016 to 2019, he completed his training as an event technician at the Maxim Gorki Theater. Since 2010, he has been working as a lighting and stage technician for cie. toulalimnaios.



The company

The cie. toula limnaios is an ensemble for contemporary dance, founded in Brussels in 1996 by choreographer and performer Toulalimnaios and composer Ralf R. Ollertz. A year later the company moved to Berlin. In 2001, they were awarded the »Meeting Neuer Tanz« prize. In 2004, their Beckett trilogy was rearranged into a documentary entitled »Atemzug« produced by ZDF/Arte. Their own production house HALLE opened in 2003 and is an internationally connected theatre.

The company gets funding from the City of Berlin, Senate Department for Culture since 2005 and was selected by the Fonds Darstellende Künste to receive conceptual funding for »Leading Ensembles in the Field of Independent Theater and Dance« from 2008 until 2010. In 2012, they were awarded the »George Tabori Prize«.

In addition to its artistic work, it is committed not only to innovative working structures, but also to the outreach and distribution of dance in our society. The cie. toula limnaios ensemble presents 60-70 performances every year and works with 18 salaried employees, who are supported by an even larger number of closely associated freelancers.

With its flexible, lean, but highly effective structure and in co-production with international partners, the company continuously produces ensemble work of exceptional quality, making them one of the most successful ensembles for contemporary dance today.

As a representative of the German Dance Scene for the Goethe Institute and the Federal Foreign Office, they present their repertoire in Europe and worldwide since 2005. The company is institutionally funded by the City of Berlin, Senate Department of Culture and Social Cohesion.

The cie. toula limnaios presents dance that is awake, critical and bold – with concern for humankind, made by and for people.

cie. toula limnaios

press reviews

»Each performance is a physical feat of exceptional skill. The members of the ensemble move across the hall floor in precisely orchestrated movements without interruption. The dancers, who speak with an incredibly broad movement vocabulary, use gestures that one feels they have never seen before, yet which immediately resonate with the viewers.«

(Exantas, Ulf-Dieter Klemm)

»Nothing that is not an excerpt of the heart, finds its expression in the work of Toula Limnaios, whereby the originality of this artist, a perfectionist of excesses, may lie therein. Her excesses focus on mankind, the mysteries of his origins, the fire of his future.«

(Saison de la Danse, Jean-Marie Gourreau)

»Limnaios, one of the most striking figures in the contemporary dance for years, remains at the heights of her artistry.«

(Neuer Zürcher Zeitung)

»The spectators get to see somnambulistic images, poetically sensitive and intimate impressions in which real and surreal interweave. The word is about Toula Limnaios, a choreographer born in Athens who has made Berlin her home since 1997. The pieces she created with her company make people drift-away... for the images are really magical. The experts know that Toula Limnaios with her choreographies takes a special place in the vast dance scene in Germany, an exceptional place. What she turns into dance is seen nowhere and she herself follows no trends.«

(rbb-Kulturradio)

»The cie. toula limnaios creates dance that penetrates the soul... visually stunning and intense, atmospheric journeys into the abysses and posterity. Toula Limnaios managed to find a very unique power of expression in her pieces. the choreographer's source of inspiration are often master works, world literature, century-scores. She overwrites the classics with her own aesthetics, her own vocabulary of the movement and creates psychologically well-tared contemporary pieces. the company is admirably diligent, and its theatre is one of the most popular addresses for contemporary dance.«

(Tagesspiegel)

»The company presents an unusually successful story: Here, almost every show is sold out, the cie. toula limnaios managed to gain its own audience, not necessarily with an affinity for dance, that follows the artists from a production to production filled with trust and enthusiasm.«

(Goethe Institute)

»The auditorium is packed. The first couple begins, the second joins in a way that takes your breath away. Responsible for this frenzy of feelings and images are Toula Limnaios und Ralf Ollertz. He creates the acoustic visual realms that she causes to explode on stage with help of her dance ensemble. 39 productions in 19 years, moreover numerous revivals and world tours demonstrate their unbelievable symbiosis and productivity. Making her one of the most important choreographers for contemporary dance today.

Choreographer Toula Limnaios is one of those who, together with composer Ralf R. Ollertz, ensure that this art form of dance continues to retain its unmitigated vitality. For almost 20 years now, Toula Limnaios has headed her own company, which bears her name. And with her small, but excellent, international ensemble, she brings contemporary dance onto the stage – in Berlin, where the ensemble is based and across the world.

Those, who have the privilege of seeing the cie. toula limnaios dance, experience a celebration of emotion. The intensity of the movements and the dancers' feelings enthrall the viewer. The audience senses the physicality, becomes part of the dance. over and over again, in every single performance.«

(ZDF aspekte, Stefanie Heidbrink)

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at a glance

1996	founding in Brussels: artist in residence/ Theatre L'
1997	moving of the company to Berlin
2003	opening of own theatre HALLE Tanzbühne Berlin
2005 - 2013	basic fundings by City of Berlin
2008 - 2010	conceptual funding by Fonds Darstellende Künste e.V.
2012	George Tabori Award
since 2014	institutional funding by the City of Berlin
since 2016	cultural ambassador of the German Ministry of Foreign Affairs
2021	jubilee 25-years cie. toula limnaios
2022	foundation of the European ensemble network „utopia“ publication of the book »cie. toula limnaios« at Kettler Verlag

Artistic Director

Choreography/Dance Toula Limnaios

Artistic Director

Music/Production Ralf R. Ollertz

Ensemble Dance

Daniel Afonso, Rafael de Abreu Barbosa, Laura Beschi, Francesca Bedin, Félix Deepen, Priscilla Fiuzza, Karolina Kardasz, Amandine Lamouroux, Hironori Sugata

Assistance

Alice Gaspari

Public Relations

Sarah Böhmer

Touring/Cooperations

Marie Schmieder

Technical Director, Light Design

Felix Grimm

Light & Stage Technics

Domenik Engemann, Jan Römer

Resilience Dispatcher

Paul Tinsley

Graphic Design

cyan - graphisches Büro

Video

Giacomo Corvaia

Costumes

Toula Limnaios, Kristina Weiß-Busch

Accounting/Controlling

Branko Gejic

Venues

in Berlin Akademie der Künste, HALLE Tanzbühne Berlin, Haus des Rundfunks, Konzerthaus Berlin

national

Bielefeld, Bonn, Bremen, Bremerhaven, Buchholz, Cottbus, Dessau, Dortmund, Dresden, Erfurt, Erlangen, Essen, Frankfurt/M, Hannover, Hameln, Krefeld, Heilbronn, Münster, Oberhausen, Offenburg, Osnabrück, Ludwigshafen, Quedlinburg, Recklinghausen, Stuttgart, Wuppertal

international

Armenia, Austria, Belgium, Bulgaria, Brazil, Chile, Cyprus, Denmark, Dominican Republic, Ecuador, France, Finland, Georgia, Greece, Ireland, Italy, Jordan, Lithuania, Latvia, Mexico, Nicaragua, North Macedonia, Panama, Poland, Romania, Russia, Switzerland, Senegal, Serbia, Spain, Trinidad & Tobago, Venezuela, West Bank

Repertory

2024 »la nef des fols« 2023 »les égarés« 2022 »staubkinder« 2021 »point de vue«, »clair obscur«, »inmitten« 2020 »tell me a better story 1+ 2«, »meantime« 2019 »shifted realities« 2018 »volto umano« 2017 »momentum«, »die einen, die anderen« 2016 »tempus fugit« 2015 »la minute papillon«, »la salle« 2014 »blind date«, »miles mysteries« 2013 »if I was real«, »the thing I am« 2012 »wut«, »the rest of me« 2011 »anderland«, »every single day« 2010 »secrets perdus«, »à contre corps« 2009 »wound«, »les possédés« 2008 »the silencers«, »reading toscas« 2007 »simply gifts«, »life is perfect« 2006 »real time.compiler«, »éclats du réel«, »irrsinn« 2005 »die sanfte«, »short stories« 2004 »double sens«, »spuren« 2003 »better days«, »here to there«, »isson« 2002 »outré vie«, »drift« 2001 »nichts. ich werde da sein, indem ich nicht da bin.« 2000 »falten der nacht«, »ysteres«, »vertige« 1999 »faits dhiver« 1998 »entrevisions« 1997 »landscapes«, »le temps d'après« 1996 »d'un(e)s«

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