



cie. **toula limnaios**

»la nef des fols«

artistic directors  
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## »la nef des fols«

the creation by cie. toula limnaios is inspired by the motif of the »ship of fools«. this dates back to plato, but has become an increasingly burning theme in literature and art from the middle ages to the present day. »la nef des fols« allows us to think in different directions. it remains unclear whether the protagonists represent an exuberant society that is eagerly navigating a pilotless ship that has already lost its course, or whether they are trying to escape disaster and danger. on their journey into the unknown, subject to the paradox of total freedom and complete imprisonment at the same time, they frenetically strive forward.

in an almost surrealist allegory of the vices of our time, cie. toula limnaios searches for the element that creates community in an increasingly merciless world. violence is mixed with moments of light and hope, while despite all the tragedy, there is always an underlying beauty to the poetic images.

»the journey of the madman is a rigorous separation, locked in a boat from which there is no escape.«

from michel foucault »madness and society – a history of madness in the age of reason«

concept/choreography/space: toulà limnaios  
music: ralf r. ollertz  
dance/creation: rafael abreu, daniel afonso, francesca bedin, félix deepen,  
karolina kardasz, enno kleinehanding, amandine lamouroux, alessia vinotto  
assistance: alice gaspari  
costumes: toulà limnaios, kristina weiß-busch  
technical director/light design: felix grimm  
lighting & stage technics: domenik engemann, jan römer  
public relations: sarah böhmer  
touring/cooperations: marie schmieder

duration: 65 minutes  
premiere: 3 july 2024

touring: italy (catania)

the cie. toulà limnaios is supported by the senate department  
for culture and social cohesion, berlin.

Senate Department  
for Culture  
and Social Cohesion

**BERLIN**



trailer »la nef des fols«

full length »la nef des fols«



# cie. toula limnaios

press reviews »la nef des fols«

»... as always with toula limnaios, much is enigmatic and not so easy to interpret, which is why some of the images are so uncanny and creep under the skin. precisely because some things seem so drastic and oppressive, »la nef des fols« is another piece full of human knowledge, with freely associated dance images about the state of our world - a world that here is an extremely restless world tossed back and forth. a wild and feverish world, and this ship of fools - our contemporary life - has been caught in a raging storm - it will certainly not sink in this storm, but it will be totally shaken.«

(frank schmid, rbb-kultur)

»toula limnaios, through a representation full of symbolism, metaphors and very suggestive dance moments, manages to portray this ship [of fools] very well. [...] perfectly accompanied by the intense music of ralf r. ollertz and the suggestive lights of felix grimm, the show, very articulated and complex, manages to illustrate the misadventures of who is lost. [...] »la nef des fols« is a perfect criticism of the political system of yesterday and today.«

(nicola campanelli, campadanza)



### **toula limnaios (choreographer/ artistic director)**

toula limnaios (\*1963, athens/ greece) is trained in classical and modern dance, m. alexander and laban technique as well as music and followed a dance education in brussels, she worked as an interpreter with claudio bernardo, régine chopinot and as an assistant with pierre droulers. later she continued her education at the folkwang hochschule in essen, where after a short time she became a member of the folkwang tanzstudio under the direction of pina bausch. from 1995-2003 she danced in live improvisations with the musicians konrad bauer and peter kowald. 2007/2008 she was guest professor for choreography at the hochschule ernst busch in berlin and was guest choreographer at various theatres. since 1996 she has founded and directed the cie. toula limnaios together with ralf r. ollertz.

### **ralf r. ollertz (music)**

ralf r. ollertz (\*1964, mönchengladbach/ germany) studied composition, electroacoustic music and conducting in italy and at the folkwang hochschule in essen. in addition to chamber and orchestral music, he has also written electroacoustic music and radio plays, for which he has received numerous international awards and grants. in 2002 he composed the short opera »carcrash« with willy daum for the state operas in hanover and stuttgart. tours, radio and television productions have taken him through europe, south america, the usa, japan, australia and africa. since 1996 he has founded and directs the cie. toula limnaios together with toula limnaios

### **rafael abreu (dance)**

rafael abreu (\*1991, guarulhos/ brazil) has an education in classical ballet and contemporary dance from various schools in the city of são paulo. he was part of numerous companies and projects: among them quasar cia de dança (goiania), punto de inflexion (mexico city), cia de dança anderson couto, and the são paulo-based raça cia de dança, cia danças claudia de souza, companhia de danças de diadema, and virtual cia de dança. he joined cie. toula limnaios in 2024.

### **daniel afonso (dance)**

daniel afonso (\*1981, las palmas/ spain) completed his training at the royal conservatory in madrid. he worked for 10&10, tenerifedanzalab in tenerife, at the staatstheater braunschweig with jan pusch as well as with yossi berg & oded graf and douglas thorpe. in the company chameleon (uk), he danced for choreographers such as anthony missen, gemma nixon and john goddard as well as for dmt (nl) with judith van der klink. daniel also teaches and develops projects of his own. he is a member of the cie. toula limnaios since 2015.

### **francesca bedin (dance)**

francesca bedin (\*1990, vicenza/ italy) studied contemporary dance, tap dance, percussion and drums in italy and abroad (tanzfabrik, marameo, danseateliers, eastman...). she joined sinedomo group by l. tonin and started her professional career with naturalis labor by l. padovani, s. bertoncilli and with esklan art's factory by e. silgoner. by the collaboration with the choreographer g. menti she won the 1. prize and the eastmanprize at 22nd int. solo tanz theater festival. francesca is member of the cie. toula limnaios since july 2020.

### **félix deepen (dance)**

félix deepen (\*1996, brussels/belgium) graduated from the rudra béjart school lausanne in 2016. he danced for various companies throughout europe including dddd (nl) it dansa (spn) and zfinmalta (mlt). he has danced and worked on pieces by international choreographers such as siri larbi cherkaoui, akram khan, alexander ekman, emanuel gat, paolo mangiola, ohad naharin, rafael bonachela, sergiu matis, lorena nogal, roy assaf, tania carvalho, jacopo godani and sasha amaya. he is a member of cie. toula limnaios since 2024.

# cie. toula limnaios

## alice gaspari (assistant)

alice gaspari (\*1986, rimini/ italy) graduated from the northern school of contemporary dance (uk), then engagement at the phoenix dance theater in leeds. after a few years of freelancing in england, permanent member of the company of the staatstheater braunschweig, first under the direction of jan pusch and then under gregor zöllig (2014 to 2020). since 2021 she works as a freelance dancer and lives in berlin. in the last 10 years she has worked with many different choreographers such as roy assaf, guilherme bothelo, guy nader and maria campos. since 2023 she is assistant to toula limnaios.

## karolina kardasz (dance)

karolina kardasz (\*1994, bialystok/ poland) graduated at the academy of theater arts at the dance theater department in kraków. she did internships at francesca selva company and irene k company. since 2018, she was a member of irene k company, where she has created several pieces with different choreographers. as a freelance dancer, karolina created her own short pieces, which were presented at festivals in different countries. she likes to share her approach and way of moving while leading different workshops. since august 2023 she is a member of the cie. toula limnaios.

## enno kleinehanding (dance)

enno kleinehanding (\*1996, aachen/germany) studied ballet at the staatliche ballettschule berlin and has a bachelor of arts from the hochschule für schauspielkunst ernst-busch. he worked for theater hof, oper halle and last for les grands ballets canadiens in montreal. in the last years he got to work with choreographers like nanine linning, andrew skeels, cass mortimer eipper and others and also developed some work himself. he has been a member of cie. toula limnaios since 2024.

## amandine lamouroux (dance)

amandine lamouroux (\*1994, toulouse/ france) studied in epsedanse, montpellier and centre chorégraphique james carles, toulouse. she received her state diploma as a contemporary dance teacher. then she danced with roberto zappalà's colectivo, amos ben tal, manfredi perego, moritz ostruschnjak, sita ostheimer and sara ducat's company. since august 2023 she is a member of the cie. toula limnaios.

## alessia vinotto (dance)

alessia vinotto (\*2000, genoa/ italy) moved to germany at a young age to attend the prestigious contemporary dance school of hamburg (cdsh), where she studied until 2019. she had been a member of the current dance collective, theater plauen-zwickau, collective miii3d. she collaborated in multiple productions which premiered at kampnagel and has presented her own choreographies at numerous festivals across germany, poland, and denmark. she joined cie. toula limnaios in 2025.



# cie. toula limnaios

## cie. toula limnaios at a glance

1996	founding in brussel: artist in residence/ theatre l' l
1997	moving of the company to berlin
2003	opening of own theater HALLE Tanzbühne Berlin
2005 - 2013	basic fundings by city of berlin - department for culture and europe
2008 - 2010	conceptual funding by fonds darstellende künste e.v.
2012	george tabori award
since 2014	institutional funding by the city of berlin
since 2016	cultural ambassador of the german ministry of foreign affairs
2022	publication of the illustrated book »cie. toula limnaios« by kettler verlag
2023	founding of utopia - european ensemble network for dance
2026	jubilee 30-years cie. toula limnaios

### members:

artistic director	toula limnaios
choreography/ dance	toula limnaios
artistic director	
music/ production	ralf r. ollertz
ensemble dance	rafael abreu daniel afonso francesca bedin félix deepen karolina kardasz enno kleinehanding amandine lamouroux alessia vinotto

assistant	alice gaspari
public relations	sarah böhmer
touring/ cooperations	marie schmieder
technical director/ light design	felix grimm
light/ stage technic	domenik engemann, jan römer
graphic design	cyan - graphisches büro
video	giacomo corvaia
costumes	toula limnaios
accounting/ controlling	nn
resilience dispatcher	paul tinsley

### venues

in berlin	akademie der künste, hebbel-theater, HALLE Tanzbühne Berlin, haus des rundfunks
national	bielefeld, bonn, bremen, bremerhaven, cottbus, dessau, dortmund, dresden, erfurt, erlangen, essen, frankfurt/m, hannover, hameln, krefeld, heilbronn, münster, oberhausen, offenburg, osnabrück, ludwigshafen, quecklinburg, recklinghausen, stuttgart, wuppertal
international	armenia, austria, belgium, bulgaria, brazil, chile, cyprus, dominican republic, denmark, ecuador, france, georgia, greece, ireland, italy, jordan, lithuania, latvia, mexico, nicaragua, north macedonia, panama, poland, romania, russia, senegal, serbia, slovenia, spain, switzerland, trinidad & tobago, venezuela, west bank

### repertory

2025 »jeux« 2024 »la nef des fols« 2023 »les égarés« 2022 »staubkinder« 2021 »point de vue«, »clair obscur« 2020 »tell me a better story 1+2«, »meantime« 2019 »shifted realities« 2018 »volto umano« 2017 »momentum«, »die einen, die anderen« 2016 »tempus fugit« 2015 »minute papillon«, »la salle« 2014 »blind date«, »miles mysteries« 2013 »if i was real«, »the thing i am« 2012 »wut«, »the rest of me« 2011 »anderland«, »every single day« 2010 »secrets perdus«, »à contre corps« 2009 »wound«, »les possédés« 2008 »the silencers«, »reading toscas« 2007 »simply gifts«, »life is perfect« 2006 »real time.compiler«, »éclats du réel«, »irrsinn« 2005 »die sanfte«, »short stories« 2004 »double sens«, »spuren« 2003 »better days«, »here to there«, »isson« 2002 »outré vie«, »drift« 2001 »nichts. ich werde da sein, indem ich nicht da bin.« 2000 »falten der nacht«, »ysteres«, »vertige« 1999 »faits d'hiver« 1998 »entrevissions« 1997 »landscapes«, »le temps d'après« 1996 »d'un(e)s«

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