

cie. toula limnaios

TECHNICAL REQUIREMENTS

les égarés



This document is intended as a guideline for festivals, programmers and technical directors. It helps to determine the outfit which must be provided for the performance of “les égarés”. Necessary modifications and adaptations will be discussed in due time with the company’s technical director. Please read this document carefully and check if these requirements can be met. If you have any questions or are uncertain, please don’t hesitate to contact us. So far, we have always found a solution!

HOW TO CONTACT US

Company/Shipping Address

cie. toula limnaios GmbH
Eberswalder Str. 10
10437 Berlin
Germany

Touring/Cooperations

Marie Schmieder
Tel: +49 174 317 08 60 (WhatsApp/Telegram)
marie_schmieder@toula.de

Composer/Management

Ralf Ollertz
Tel: +49 170 44 25 544 (WhatsApp)
ralf_ollertz@toula.de

Technical Director

Felix Grimm
Mobile: +49 172 169 35 36 (WhatsApp/Telegram)
felix_grimm@toula.de

OVERVIEW

- production for 8 dancers
- duration: ca. 52 Minutes
- no break
- no fire, smoke or dangerous actions

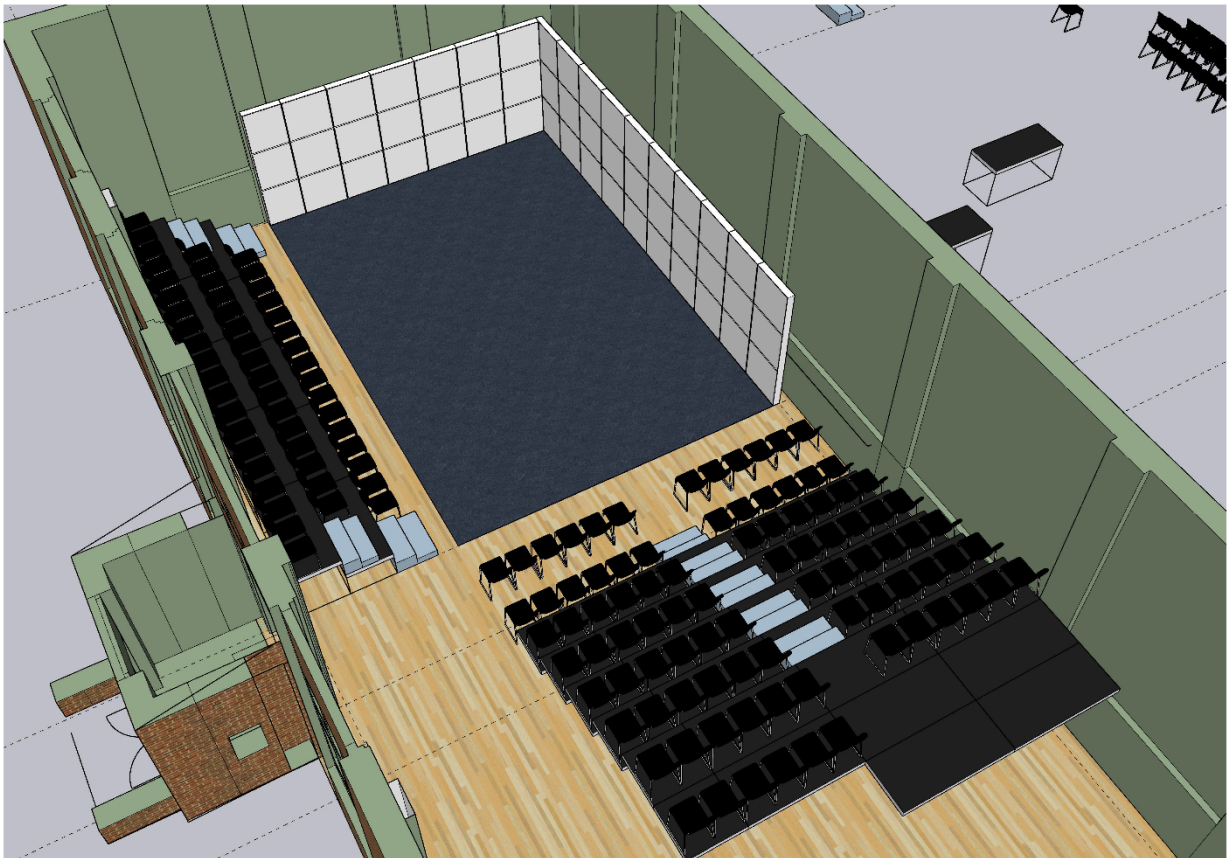
DRESSING ROOMS & LAUNDRY

One large or two smaller dressing rooms are required which must be cleaned daily. Above that, please provide:

- 8 clean towels per performance and run-through
- showers with hot and cold water
- refreshments and drinks (bottled water, snacks etc.)
- iron & ironing board
- washing machine & dryer

STAGE & SCENERY

As the audience is seated on risers on both two sides of the stage, setup of the performance in select venue must be planned well ahead of our arrival. For the stage itself we need 80-90m², plus the areas for the audience and escape routes. If we assume an audience of 200 people, the room should have at least 200m² and be at least 6m high. Below you see the original setup in our theatre.



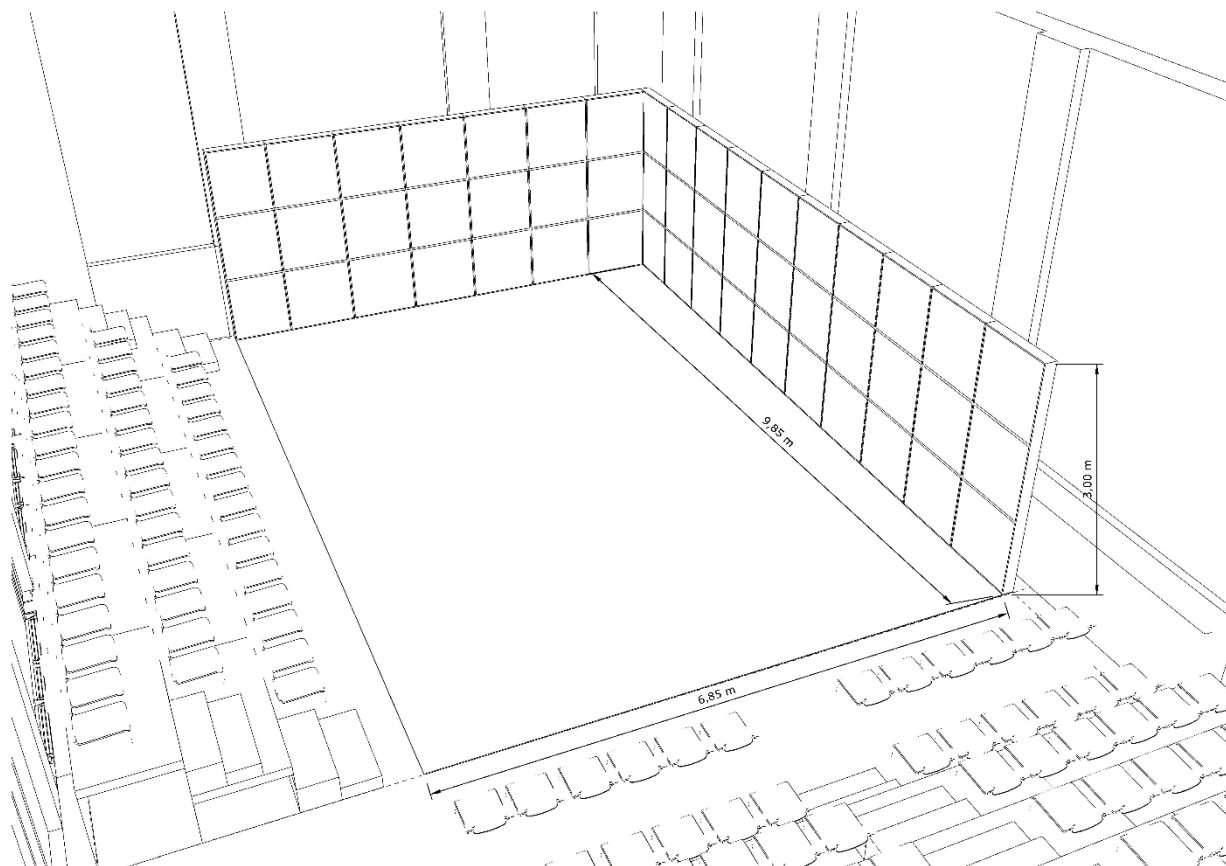
STAGE SIZE

- Width: 7m
- Depth: 10m

- The stage may not be tilted in any way. The stage floor must be free from dents or cracks.

SCENOGRAPHY

The scenography consists of an L-shaped wall setup and a custom painted floor. Walls are 3m high, the long leg of the L is 10m, the short 7m. The entire construction is made from wood.



LOGISTICS

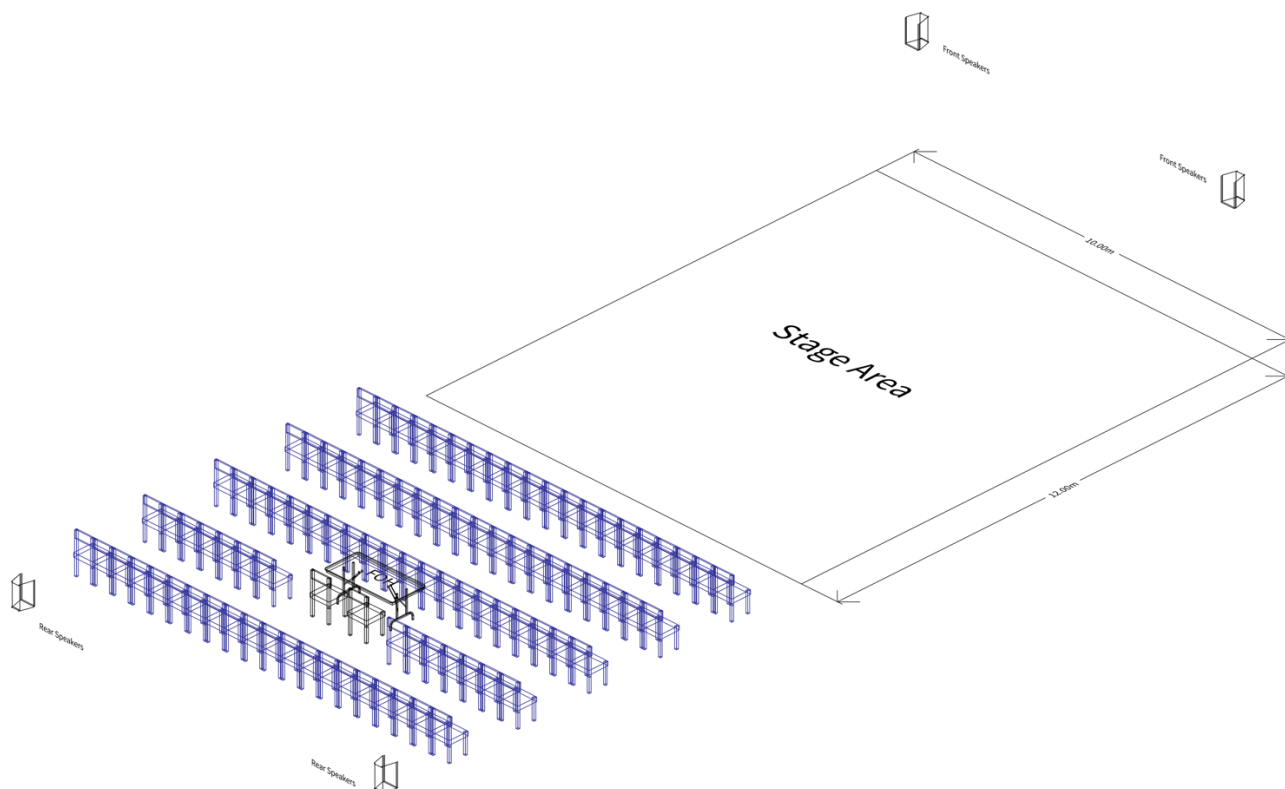
To be transported by a shipping company:

- 8 walls 300 x 125 x 7cm á 15kg
- 6 walls 300 x 117 x 7cm á 14kg
- 2 rolls of dance floor 1030 x 200cm á 34kg
- 1 roll of dance floor 1030 x 110cm, 18kg
- Various accessories, up to 600cm in length
- Sofa (estimated 180x70x80 ~15kg)

SOUND

- The music is a quadrophonic composition; thus, we need speakers installed behind the audience.
- Speaker placement is very important for us. There must be at least four discreet channels provided. Front speakers should be placed at the far rear end of the stage. Please see the drawing below for a schematic view of our usual setup.
- We require the FOH to be inside the auditorium, not in the control booth or in any other way acoustically impaired to allow proper mixing of the quadrophonic sound.

- We are using Qlab for audio playback which can be connected by our own audio interface or via USB if your mixing desk has an on-board audio interface.



The presenter provides

- a powerful PA system suitable to their location
- additional rear speakers, if not already installed
- a mixing desk with at least 6 inputs and 6 discrete outputs

LIGHT

- See the lighting plot at the end of this document for original setup.
- All equipment must comply with local and common-sense safety standards, all fixtures in the roof must be secured by a steel wire.
- We travel with our own lighting control, an ETC EOS Nomad System but we will gladly use any EOS-based console with recent software (EOS 3.0 upwards). We require a 5-pin DMX connection at the FOH position or a network connection to your sACN node.
- We can control a maximum of four DMX universes. Please make sure your entire rig, including house lights, can be controlled from within that boundary.
- **The lighting design is LED only but we are aware that we cannot expect every venue to be equipped with all the fixtures we require. A detailed adaptation of the design will be provided based on the local possibilities. Please keep in mind that the best “look” for the performance of “les égarés” can be achieved with the equipment mentioned below.**
- For any substitute fixtures please make sure to provide exact type, personality and patch.

Fixtures used in original production:

- 40x Chauvet Professional E2 FC LED Ellipsoidal (RGBAL color mixing, 25°-50° Zoom)
- 4x Elation KL PAR FC (RGBAL spotlight with interchangeable diffusors VNSP > WFL)
- 1x tripod, min 250cm high

PERSONELL & SCHEDULE

Setup will require one full day, performances in the evening after load-in are not possible.

- during setup we require 2 lighting technicians, 1 sound engineer and 3 stage technicians / carpenters
- during shows we require 1 lighting technician

A POSSIBLE SCHEDULE CAN LOOK LIKE THIS:

Day 1 – Setup

10:00 – 13:00: setup stage

13:00 – 14:00: break

14:00 – 15:00: finish stage setup

15:00 – 18:00: lighting setup

18:00 – 18:30: break

18:30 – 20:00: focus

Day 2 – Corrections & Performance

11:00 – 13:00: finish focus

13:00 – 14:00: break

14:00 – 16:00: sound check & touch up

16:00 – 17:00: arrival of dancers on stage, warm up

17:00 – 18:00: rehearsals & corrections

18:00 – 19:00: break

20:00 – 21:00: performance