



cie. **toula limnaios**

»les égarés«

artistic director
toula limnaios & ralf r. ollertz
leitung@toula.de

technical director
felix grimm
felix_grimm@toula.de

touring/ cooperations
marie schmieder
marie_schmieder@toula.de

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»les égarés«

»les égarés« those who have strayed from the path, is the name of the new creation by cie. toula limnaios, which continues to trace the human condition and is inspired by baudelaire's »les fleurs du mal«.

in baudelaire's »les fleurs du mal« one does not find a general rejection of the world, but on the contrary an autopsy of discomfort, evil and suffering. his poems, which stand for the beginning of »modern« european poetry, are not only about contradictions, but also about the disruption and transience of human existence.

today we can go neither forward nor backward, into a world that threatens to pass away. »we are on the run, in the intermediate realm. we are in a de-centred life. our form of existence is the rapidity and adaptability to the constantly changing conditions of our lives...« (roger willemssen)

»les égarés« is visually read like a choreographic essay, interpreted by eight dancers. they are like trapped in a space, repelled from the here. lonely and together, sprayed in a swarm of attentions...

concept/choreography/space: toulalimnaios
music: ralf r. ollertz
dance/creation: daniel afonso, francesca bedin, laura beschi,
leonardo d'aquino, karolina kardasz, amandine lamouroux,
alessio scandale, hironori sugata
assistance: alice gaspari
costumes: kristina weiß-busch, toulalimnaios
technical director: felix grimm
light design: felix grimm, domenik engemann
lighting & stage technics: jan römer
space design assistance: philine stich
touring/cooperations: marie schmieder
public relations: sarah böhmer

duration: approx. 60 minutes
premiere: 4 october 2023

the cie. toulalimnaios is supported by the senate department
for culture and social cohesion, berlin.

Senate Department
for Culture
and Social Cohesion

BERLIN



trailer »les égarés«

gesamtes video »les égarés«



cie. toula limnaios

press reviews »les égarés«

»once again toula limnaios surprises with a creation different from the previous ones. ... although limnaios' style is recognisable, here the choreographer tries her hand at an interesting and new use of space, both in relation to the arrangement of the dancers on stage and the audience in the halle. ... »les égarés« is a current story, which once again demonstrates the sensitivity and eye of the greek choreographer in capturing and telling reality.«

nicola campanelli, campa di danza

»the poetic and pictorial, almost abstract choreographies ... take us into a parallel world. the breath catches, the dancers are trapped by a masterful, exponentially suffocating set, a cage from which they cannot escape. little by little, the madness spreads to us, their trance reaches us. at the convergence of styles and disciplines, the seven dancers of the troupe skillfully mix the different styles of contemporary dance.«

héroïse leclercq, le petit journal





toula limnaios (choreographer/ artistic director)

toula limnaios (*1963, athens/ greece) is trained in classical and modern dance, m. alexander and laban technique as well as music and followed a dance education in brussels, she worked as an interpreter with claudio bernardo, régine chopinot and as an assistant with pierre droulers. later she continued her education at the folkwang hochschule in essen, where after a short time she became a member of the folkwang tanzstudio under the direction of pina bausch. from 1995-2003 she danced in live improvisations with the musicians konrad bauer and peter kowald. 2007/2008 she was guest professor for choreography at the hochschule ernst busch in berlin and was guest choreographer at various theatres. since 1996 she has founded and directed the cie. toula limnaios together with ralf r. ollertz.

ralf r. ollertz (music)

ralf r. ollertz (*1964, münchengladbach/ germany) studied composition, electroacoustic music and conducting in italy and at the folkwang hochschule in essen. in addition to chamber and orchestral music, he has also written electroacoustic music and radio plays, for which he has received numerous international awards and grants. in 2002 he composed the short opera »carcrash« with willy daum for the state operas in hanover and stuttgart. tours, radio and television productions have taken him through europe, south america, the usa, japan, australia and africa. since 1996 he has founded and directs the cie. toula limnaios together with toula limnaios

daniel afonso (dance)

daniel afonso (*1981, las palmas/ spain) completed his training at the royal conservatory in madrid. he worked for 10&10, tenerifedanzalab in tenerife, at the staatstheater braunschweig with jan pusch as well as with yossi berg & oded graf and douglas thorpe. in the company chameleon (uk), he danced for choreographers such as anthony missen, gemma nixon and john goddard as well as for dmt (nl) with judith van der klink. daniel also teaches and develops projects of his own. he is a member of the cie. toula limnaios since 2015.

laura beschi (dance)

laura beschi (* 1993, como / italy). she felt passionate in dance and performing arts since very young age. she graduated in sead in 2017. in the past years she collaborated with different choreographers and companies in europe such as ryan mason, jelka milic, rakesh sukesh, eduardo torroja (ultima vez), francisco cordova, manuel ronda, michikazu matsune, tanz company elio gervasi, nicola galli performing art, along others. since february 2020 she is a member of cie. toula limnaios.

francesca bedin (dance)

francesca bedin (*1990, vicenza/ italy) studied contemporary dance, tap dance, percussion and drums in italy and abroad (tanzfabrik, marameo, danseateliers, eastman...). she joined sinedomo group by l. tonin and started her professional career with naturalis labor by l. padovani, s. bertoncelli and with esklan art's factory by e. silgoner. by the collaboration with the choreographer g. menti she won the 1. prize and the eastmanprize at 22nd int. solo tanz theater festival. francesca is member of the cie. toula limnaios since july 2020.

leonardo d'aquino (dance)

leonardo d'áquino [*1985, joinville/ brazil] studied contemporary dance at sead – salzburg experimental academy of dance, and has a bachelor degree in performing arts with a major in theater acting at university of são paulo. in europe he has worked amongst others with christine gouzelis, jelka milic, ryan mason and mzamo nondlwana. in brazil, he was part of the company [ph2]: estado de teatro and as a dancer for minik momdó dance cie. since autumn 2015 leonardo is a member of the cie. toula limnaios

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karolina kardasz (dance)

karolina kardasz (*1994, bialystok/ polen) graduated at the academy of theater arts at the dance theater department in kraków. she did internships at francesca selva company and irene k company. since 2018, she was a member of irene k company, where she has created several pieces with different choreographers. as a freelance dancer, she created her own short pieces, which were presented at festivals in different countries. she likes to share her approach and way of moving while leading different workshops. since august 2023 she is a new member of the cie. toula limnaios.

amandine lamouroux (dance)

amandine lamouroux (*1994, toulouse/ france) studied in epsedanse, montpellier and centre chorégraphique james carles, toulouse. she received her state diploma as a contemporary dance teacher. then she danced with roberto zappalà's colectivo, amos ben tal, manfredi perego, moritz ostruschnjak, sita ostheimer and sara ducat's company. since august 2023 she is a member of the cie. toula limnaios.

alessio scandale (dance)

alessio scandale (* 1993, varese / italy) studied at the ballet teatro in turin and at the conservatory of professional dance mariemma in madrid and graduated at the sead / salzburg. together with laura beschi he started to develop his own work. during the last years he worked in different countries with ariella vidach aiep, zsuzsa rozsavolgyi, cie willi dorner, alix eynaudí, loose collective, daniel ninarello and the dance company gervasi. since april 2018 he is a member of the cie. toula limnaios.

hironori sugata (dance)

hironori sugata (*1968, osaka/ japan) studied dance in the eguti otoy company with fujiwara etuko and sumi masayuki. in japan, he worked at spaddance and danced the repertoire of jean-claude gallotta. in 2000, he moved to europe and danced with emio greco, vicante saez, bud blumenthal, the cie. tandem, with nardi morgan and the theater der klänge. from 2003 until 2004, hironori sugata worked with jean-guillaume weis, the teatri del vento and with silke z. he was a dancer/performer for the cie. toula limnaios from 2005 until 2010 and rejoined the ensembles as a permanent member in 2013.

alice gaspari (assistance)

alice gaspari (*1986, rimini/ italy) graduated from the northern school of contemporary dance (uk), then engagement at the phoenix dance theater in leeds. after a few years of freelancing in england, permanent member of the company of the staatstheater braunschweig, first under the direction of jan pusch and then under gregor zöllig (2014 to 2020). since 2021 she works as a freelance dancer and lives in berlin. in the last 10 years she has worked with many different choreographers such as roy assaf, guilherme bothelo, guy nader and maria campos. since 2023 she is assistant to toula limnaios.





the cie. toulalimnaios is an ensemble for contemporary dance, founded in brussel in 1996 by choreographer and performer toulalimnaios and composer ralf r. ollertz. a year later the company moved to berlin. in 2001, they were awarded the »meeting neuer tanz« prize. in 2004, their beckett trilogy was rearranged into a documentary entitled »atemzug« produced by zdf/arte. their own production house halle opened in 2003 and is an internationally connected theatre.

the company gets funding from the city of berlin department for culture and europe since 2005 and was selected by the fonds darstellende künste to receive conceptual funding for »leading ensembles in the field of independent theater and dance« from 2008 until 2010. in 2012, they were awarded the »george tabori prize«.

in addition to its artistic work, it is committed not only to innovative working structures, but also to the outreach and distribution of dance in our society. the cie. toulalimnaios ensemble presents 60-70 performances every year and works with 18 salaried employees, who are supported by an even larger number of closely associated freelancers. with its flexible, lean, but highly effective structure and in co-production with international partners, the company continuously produces ensemble work of exceptional quality, making them one of the most successful ensembles for contemporary dance today.

as a representative of the german dance scene for the goethe institute and the federal foreign office, they present their repertoire in europe and worldwide since 2005. the company is institutionally funded by the state of berlin, senate department of culture and social cohesion since 2014.

the cie. toulalimnaios presents dance that is awake, critical and bold – with concern for humankind, made by and for people.

cie. toula limnaios

at a glance

1996	founding in brussel: artist in residence/ theatre l' l
1997	moving of the company to berlin
2003	opening of own theater HALLE Tanzbühne Berlin
2005 - 2013	basic fundings by city of berlin - department for culture and europe
2008 - 2010	conceptual funding by fonds darstellende künste e.v.
2012	george tabori award
since 2014	institutional funding by the city of berlin
since 2016	cultural ambassador of the german ministry of foreign affairs
2021	jubilee 25-years cie. toula limnaios
2022	publication of the illustrated book »cie. toula limnaios« by kettler verlag

members:

artistic director	toula limnaios
choreography/ dance	toula limnaios
artistic director	
music/ production	ralf r. ollertz
ensemble dance	daniel afonso leonardo d'aquino laura beschi francesca bedin priscilla fiuza karolina kardasz amandine lamouroux alessio scandale hironori sugata

assistance	alice gaspari
public relations	sarah böhmer
touring/ cooperations	marie schmieder
technical director/ light design	felix grimm
light/ stage technic	domenik engemann, jan römer
graphic design	cyan - graphisches büro
video	giacomo corvaia
costumes	toula limnaios
accounting/ controlling	branko gejc
resilience dispatcher	paul tinsley

venues

in berlin	akademie der künste, hebbel-theater, HALLE Tanzbühne Berlin
national	bielefeld, bonn, bremen, bremerhaven, cottbus, dessau, dortmund, dresden, erfurt, erlangen, essen, frankfurt/m, hannover, hameln, krefeld, heilbronn, münster, oberhausen, offenburg, osnabrück, ludwigshafen, quedlinburg, recklinghausen, stuttgart, wuppertal
international	armenia, austria, belgium, bulgaria, brazil, chile, cyprus, dominican republic, denmark, ecuador, france, georgia, greece, ireland, italy, jordan, lithuania, latvia, mexico, nicaragua, palestine, panama, poland, romania, russia, senegal, serbia, spain, switzerland, trinidad & tobago, venezuela

repertory

2023 »les égarés« **2022** »staubkinder« **2021** »point de vue«, »clair obscur« **2020** »tell me a better story 1+2«, »meantime« **2019** »shifted realities« **2018** »volto umano« **2017** »momentum«, »die einen, die anderen« **2016** »tempus fugit« **2015** »minute papillon«, »la salle« **2014** »blind date«, »miles mysteries« **2013** »if i was real«, »the thing i am« **2012** »wut«, »the rest of me« **2011** »anderland«, »every single day« **2010** »secrets perdus«, »à contre corps« **2009** »wound«, »les possédés« **2008** »the silencers«, »reading toscia« **2007** »simply gifts«, »life is perfect« **2006** »real time.compiler«, »éclats du réel«, »irrsinn« **2005** »die sanfte«, »short stories« **2004** »double sens«, »spuren« **2003** »better days«, »here to there«, »isson« **2002** »outré vie«, »drift« **2001** »nichts. ich werde da sein, indem ich nicht da bin.« **2000** »falten der nacht«, »systeres«, »vertige« **1999** »faits d'iver« **1998** »entrevisions« **1997** »landscapes«, »le temps d'après« **1996** »d'un(e)s«

contact cie. toula limnaios, eberswalder straÙe 10, 10437 berlin www.toula.de

artistic directors toula limnaios/ ralf r. ollertz: leitung@toula.de

touring/ cooperations marie schmieder: marie_schmieder@toula.de