

cie. toula limnaios

# TECHNICAL REQUIREMENTS

## staubkinder



This document is intended as a guideline for festivals, programmers and technical directors. It helps to determine the outfit which must be provided for performances of the works of cie. toula limnaios. Necessary modifications and adaptations will be discussed in due time with the company's technical director. Please read this document carefully and check if these requirements can be met. If you have any questions or are uncertain please don't hesitate to contact us. So far, we have always found a solution!

## HOW TO CONTACT US

### Company/Shipping Address

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## **OVERVIEW**

- Production for 8 dancers
- Duration: ca. 60 Minutes (?)
- no break
- no fire or dangerous actions

## **DRESSING ROOMS & LAUNDRY**

One large or two smaller dressing rooms are required which must be cleaned daily. Above that, please provide:

- 8 clean towels per performance and run-through
- showers with hot and cold water
- refreshments and drinks (bottled water, snacks etc.)
- iron & ironing board
- washing machine & dryer

## **STAGE & SCENERY**

### **MINIMUM SIZE:**

- Width: 10m
- Depth: 12m
- Grid trim height: 5m

### **PROPS & MISC**

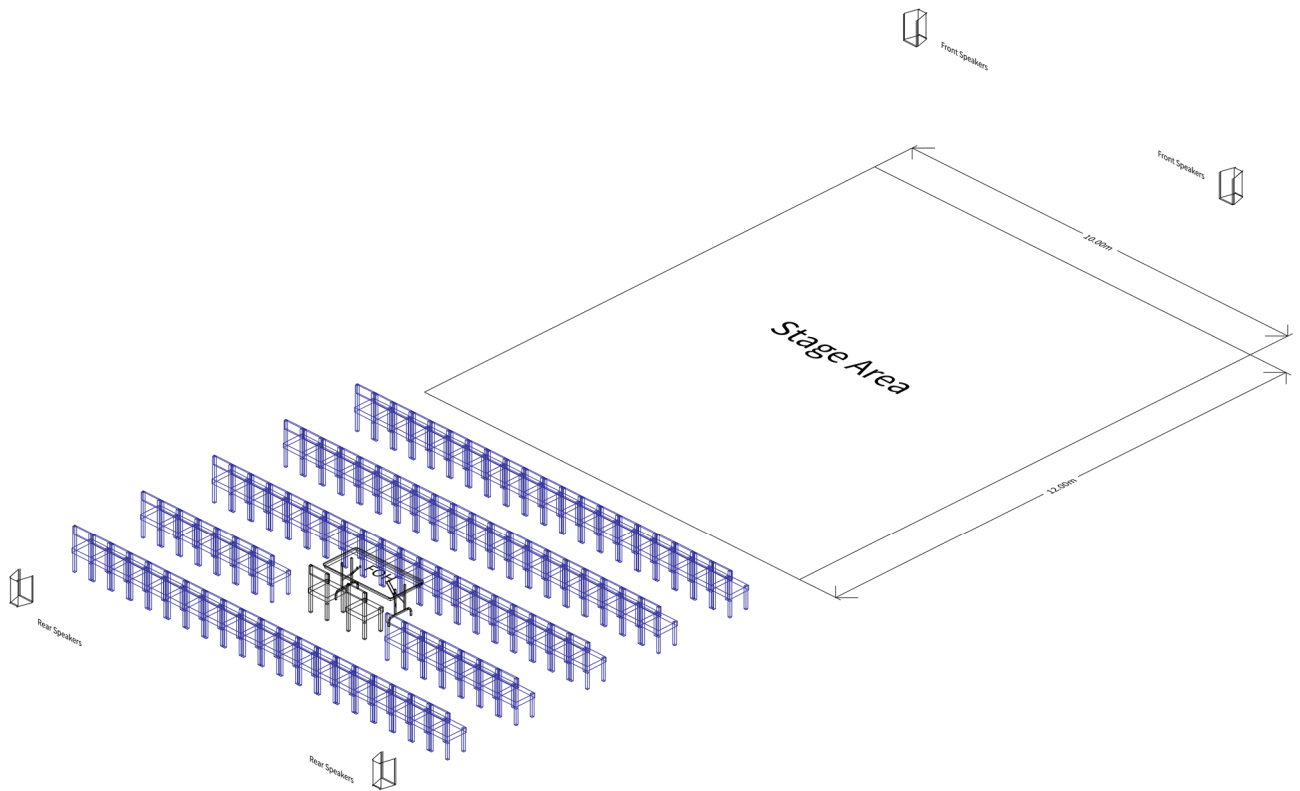
- The stage may not be tilted in any way. The stage floor must be free from dents or cracks.
- The entire floor must be covered with clean black marley (vinyl dance floor).
- The floor must be cleaned before each rehearsal and performance.
- The dancers are covered in healing clay and baby powder.
- This will be a dusty ordeal and smoke alarms may need to be switched off, if there are any.
- Cleaning the floor will take at least three rounds so it is necessary to calculate more time for this. We will only use powder and clay for the actual performance and not for rehearsals.

### **BACKDROP**

The entire rear wall of the stage is outfitted with a background made from AluShape resembling a large rock. AluShape is a flame retardant textile laminated with an aluminium foil to provide stability. As the setup has to be planned for each venue individually we cannot provide further info here but must negotiate details or alternatives in advance.

## **SOUND**

- The music is a quadrophonic composition, thus we need speakers installed behind the audience.
- Speaker placement is very important for us. There must be at least four discreet channels provided. Front speakers should be placed at the far rear end of the stage. Please see the drawing below for a schematic view of our setup.
- We require the FOH to be inside the auditorium, not in the control booth or in any other way acoustically impaired to allow proper mixing of the quadrophonic sound.
- We are using Qlab for audio playback which can be connected by our own audio interface or via USB if your mixing desk has an on-board audio interface.



### The presenter provides

- a powerful PA system suitable to their location
- additional rear speakers if not already installed
- a mixing desk with at least 6 inputs and 6 discreet outputs

## LIGHT

- Please see the attached lighting plot for original setup.
- The lighting designs will be adapted to the venue. In most “full size” theatres with fixed lighting positions, the designs can easily be adapted with minor changes to the rig. Detailed planning will be provided before load-in.
- All equipment must comply with local and common-sense safety standards, all fixtures in the roof must be secured by a steel wire.
- We travel with our own lighting desk, an ETC EOS Nomad System but we will gladly use any EOS-based console with recent software. We require a 5-pin DMX connection at the FOH position.
- We can control a maximum number of four DMX universes so please make sure your entire rig can be controlled from within that boundaries.
- *As LED fixtures become more and more common on stages throughout the world, all of the below mentioned tungsten fixtures can be replaced by high quality LED lights. Please make sure you can provide exact type, mode and patch for each substitute.*

### Please provide the following equipment:

- 18x 1kW PC with barndoors and gel holder (can also be Fresnel)
- 4x 2kW Fresnel with barndoors and gel holder
- 18x ellipsoidal zoom (usually 25°-50°, depends on venue)
- 2x Gobo Holder for ellipsodials
- 4x ellipsoidal zoom (usually 14°-35°, depends on venue)
- 6x PAR 64 CP62/MFL
- 2x 300W RGBW-LED-Softlight (i.e. Aputure Nova P300c)

- 7x floor stand low
- 60 dimmer channels (can be reduced by pairing fixtures, must be discussed before load-in)
- Gels: Lee 068, 174, 154
- *make sure that all gels are cut fresh from the roll and have not been used previously*

## **PERSONELL & SCHEDULE**

Setup will require one full day, performances in the evening after load-in are not possible. If performances are scheduled the day after setup, we require a run-through on the day of setup.

- during setup we require 3 lighting technicians and 1 sound engineer
- during shows we require 1 lighting technician

### **A POSSIBLE SCHEDULE CAN LOOK LIKE THIS:**

#### **Day 1 – Setup**

09:00 – 13:00: setup backdrop, lights, patch, sound

13:00 – 14:00: break

14:00 – 15:00: finish backdrop, patch lights etc.

15:00 – 17:00: focus over stage

16:00 – 17:00: arrival of dancers on stage, warm up, spacing

17:00 – 19:00: rehearsals & corrections

#### **Day 2 – Corrections & Performance**

14:00 – 16:00: corrections

16:00 – 17:00: arrival of dancers on stage, warm up

17:00 – 18:00: rehearsals & corrections

18:00 – 19:00: break, cleaning

20:00 – 21:00: performance