



cie. toula limnaios (cie. = company) is an ensemble for contemporary dance founded in 1996 in brussels by choreographer and dancer toula limnaios and composer ralf r. ollertz. in 1997 the ensemble moved its headquarters to berlin at the invitation of the academy of the arts. in 2001 cie. toula limnaios was awarded the prize of the »meeting neuer tanz«. Their beckett trilogy was produced in 2004 under the title »atemzug« as a tv movie for zdf/arte. in 2003 they opened their own theater halle tanzbühne berlin, which established itself as an internationally networked production house with a multifunctional stage.

from 2008 till 2010 the performing arts fund awarded them with a grant for »leading ensembles of independent theater and dance«. in 2012, they were awarded the »george tabori prize«.

since 2014, cie. toula limnaios has been institutionally funded by the berlin senate administration for culture and europe, as a cultural ambassador for the goethe institute and the foreign office, the company presents their repertoire on international stages worldwide.

in addition to her artistic work, she is not only committed to innovative work structures, but also to the distribution of dance in our society. cie. toula limnaios currently performs 60 - 70 times per year with the ensemble of 18 permanently salaried employees, who are in turn supported by an even larger number of closely associated freelancers.

with its flexible, lean, but highly effective structure, in co-production with international partners, the company continuously produces ensemble work of exceptional quality, making them currently one of the most successful ensembles for contemporary dance.

the cie. toula limnaios presents dance that is awake, critical and courageous – made by and for people.

## Press reviews

»Nothing that is not an excerpt of the heart, finds its expression in the work of Toula Limnaios, whereby the originality of this artist, a perfectionist of excesses, may lie therein. Her excesses focus on mankind, the mysteries of his origins, the fire of his future.«  
**Saison de la danse, Jean-Marie Gourreau**

»One of the most renowned choreographers of the European dance scene has created a "Tosca". A lasting and impressive piece of the contemporary dance. The spectators were excited and touched. The magnificent final tableau swept the audience off their feet into ecstatic rounds of applause.«  
**Frankfurter Allgemeine Zeitung**

»Limnaios, one of the most striking figures in the contemporary dance for years, remains at the heights of her artistry. «  
**Neuer Zürcher Zeitung**

»The spectators get to see somnambulistic images, poetically sensitive and intimate impressions in which real and surreal interweave. The word is about Toula Limnaios, a choreographer born in Athens who has made Berlin her home since 1997. The pieces she created with her company make people drift-away... for the images are really magical. The experts know that Toula Limnaios with her choreographies takes a special place in the vast dance scene in Germany, an exceptional place. What she turns into dance is seen nowhere and she herself follows no trends.«  
**rbb-Kulturradio**

»The cie. toula limnaios creates dance that penetrates the soul... visually stunning and intense, atmospheric journeys into the abysses and posterity. Toula Limnaios managed to find a very unique power of expression in her pieces. The choreographer's source of inspiration are often master works, world literature, century-scores. She overwrites the classics with her own aesthetics, her own vocabulary of the movement and creates psychologically well-tared contemporary pieces. The company is admirably diligent and its theatre is one of the most popular addresses for contemporary dance.«  
**Tagesspiegel**

»It presents an unusually successful story: here, almost every show is sold out, the company managed to gain its own audience, not necessarily with an affinity for dance, that follows the artists from a production to production filled with trust and enthusiasm.«  
**Goethe-Institute**

»The auditorium is packed. The first couple begins, the second joins in a way that takes your breath away. Responsible for this frenzy of feelings and images are Toula Limnaios und Ralf Ollertz. He creates the acoustic visual realms that she causes to explode on stage with help of her dance ensemble. 39 productions in 19 years, moreover numerous revivals and world tours demonstrate their unbelievable symbiosis and productivity. Making her one of the most important choreographers for contemporary dance today.

Choreographer Toula Limnaios is one of those who, together with composer Ralf R. Ollertz, ensure that this art form of dance continues to retain its unmitigated vitality. For almost 20 years now, Toula Limnaios has headed her own company, which bears her name. And with her small, but excellent, international ensemble, she brings contemporary dance onto the stage – in Berlin, where the ensemble is based and across the world.

Those, who have the privilege of seeing the cie. toula limnaios dance, experience a celebration of emotion. The intensity of the movements and the dancers' feelings enthrall the viewer. The audience senses the physicality, becomes part of the dance. Over and over again, in every single performance.«  
**ZDF aspekte, Portrait, Stefanie Heidbrink**

»Toula Limnaios is known to reframe classical works of art and literature into sensational dance pieces with a strong focus on human connections. In „tempus fugit“ from intricate floor-work to flying across the stage, the agile bodies of the dancers were well-adapted to Limnaios' highly charged movement vocabulary.«  
**berlinartlink, Beatrix Joyce**

Digital references:

[www.toula.de](http://www.toula.de)

The cie. toula limnaios is institutionally supported by the City of Berlin, Department for Culture and Europe.

**cie. toula limnaios at a glance**

1996	Founding in Brussel: artist in residence/ Theatre L'L
1997	Moving of the company to Berlin
2003	Opening of own theater HALLE TANZBÜHNE BERLIN
2005 - 2013	Basic fundings by City of Berlin - Department for Culture and Europe
2008 - 2010	Conceptual Funding by Fonds Darstellende Künste e.V.
2012	George Tabori award
since 2014	Institutional funding by the city of Berlin
since 2016	cultural ambassador of the german ministry of foreign affairs
2021	Jubilee 25-years cie. toula limnaios

**Members**

Artistic director	
Choreography/ Dance	Toula Limnaios
Artistic director	
Music/ Production	Ralf R. Ollertz
Ensemble Dance	Daniel Afonso Leonardo D'Aquino Laura Beschi Francesca Bedin Priscilla Fiuza Alessio Scandale Hironori Sugata Karolina Wyrwal
Choreographic assistance	N.N.
Touring-cooperations	Marie Schmieder
Public Relations	Marie-Therese Schulte
Technical director/ Light design	Felix Grimm
Light and stage technic	Domenik Engemann, Jan Römer
Graphic design	cyan - graphisches Büro
Video	Giacomo Corvaia
Costumes	Antonia Limnaios
Accounting/ Controlling	Branko Gejic

**Venues**

in Berlin	Akademie der Künste, HALLE TANZBÜHNE BERLIN
national	Bielefeld, Bonn, Bremen, Bremerhaven, Cottbus, Dessau, Dortmund, Dresden, Erfurt, Erlangen, Essen, Frankfurt/M, Hannover, Hameln, Krefeld, Heilbronn, Münster, Oberhausen, Offenburg, Osnabrück, Ludwigshafen, Quedlinburg, Recklinghausen, Stuttgart, Wuppertal
international	Armenia, Austria, Belgium, Bulgaria, Brazil, Canada, Chile, Cyprus, Dominican Republic, Denmark, Ecuador, France, Georgia, Greece, Ireland, Italy, Jordan, Lithuania, Latvia, Mexico, Nicaragua, Palestine, Panama, Poland, Romania, Russia, Senegal, Serbia, Spain, Switzerland, Trinidad & Tobago, Venezuela

**Repertory**

**2020** »tell me a better story 1 + 2«, »meantime« **2019** »shifted realities« **2018** »volto umano« **2017** »momentum«, »die einen, die anderen« **2016** »tempus fugit« **2015** »minute papillon«, »la salle« **2014** »blind date«, »miles mysteries« **2013** »if I was real«, »the thing I am« **2012** »wut«, »the rest of me« **2011** »anderland«, »every single day« **2010** »secrets perdus«, »à contre corps« **2009** »wound«, »les possédés« **2008** »the silencers«, »reading toska« **2007** »simply gifts«, »life is perfect« **2006** »real time.compiler«, »éclats du réel«, »irrsinn« **2005** »die sanfte«, »short stories« **2004** »double sens«, »spuren« **2003** »better days«, »here to there«, »isson« **2002** »outré vie«, »drift« **2001** »nichts. ich werde da sein, indem ich nicht da bin.« **2000** »falten der nacht«, »ysteres«, »vertige« **1999** »faits d'hiver« **1998** »entrevissions« **1997** »landscapes«, »le temps d'après« **1996** »d'un(e)s«

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