

cie. **toula limnaios**

»we are made« - a dance film



© giacomo corvaja

artistic directors
toula limnaios & ralf r. ollertz
leitung@toula.de

technical director
felix grimm
felix_grimm@toula.de

touring/ cooperations
marie schmieder marie_schmieder@toula.de
skype: marie schmieder_cie. toula limnaios

about »we are made«



© giacomo corvaia

»we are made«

a dance film by cie. toula limnaios and giacomo corvaia

video:<https://toula.de/en/video-we-are-made/>
password: wearemade

»we are made« is the first ever dance film made by the cie. toula limnaios, in collaboration with giacomo corvaia. after four years as a dancer in the ensemble, he was now behind the camera.

choreographic miniatures from pieces, filmed with dancers of the ensemble, are placed in alternative contexts outside the stage. these worlds are transformed and modified for the film. the camera emphasises details and like a witness of time passing recounts the stretch of almost an entire year. the micro-worlds are filmed in places that seem to have fallen out of time – monuments of history or places in constant transition – thus creating alternate contexts. the movements are thus read in new ways, putting them into new perspective in an interweaving of images.

»we are made« is a series of portraits connected to one another, that contradict, harmonise and enter into a dialog with each other. the images chase one another. the figures explore landscapes that are both distinct and obscure at the same time, like in a daydream – apparitions from dreams, memories rooted in daily life, filled with beauty and poetry.

idea/choreography: toula limnaios

film/camera/editing: giacomo corvaia

music: ralf r. ollertz, paul tinsley

dance/creation: daniel afonso, leonardo d'aquino, daeho lee, katja scholz, hironori sugata, karolina wyrwal, inhee yu

choreographic assistance: ute pliestermann

costumes: antonia limnaios, toula limnaios

length: 38 minutes



toula limnaios (choreographer / artistic director)

toula limnaios (*1963, athens/ greece) is trained in classical and modern dance, m. alexander and laban technique as well as music and followed a dance education in brussels, she worked as an interpreter with claudio bernardo, régine chopinot and as an assistant with pierre droulers. later she continued her education at the folkwang hochschule in essen, where after a short time she became a member of the folkwang tanzstudio under the direction of pina bausch. from 1995-2003 she danced in live improvisations with the musicians konrad bauer and peter kowald. 2007/2008 she was guest professor for choreography at the hochschule ernst busch in berlin and was guest choreographer at various theatres. since 1996 she has founded and directed the cie. toula limnaios together with ralf r. ollertz.

giacomo corvaia (film/camera/editing)

giacomo corvaia studied at the training institute for actors and dancers (rome), with szenario pubblico (sicily) and aterballetto (reggio emilia). in 2007, after working for two years with enzo cellis botega dance company, he joined d.a.n.c.e where he danced in choreographies by william forsythe, wayne mcgregor and angelin preljočaj. since 2009, he has performed in the staatstheater kassel, in the pieces by johannes wieland and linda kapetanea. from 2012 until 2015 giacomo corvaia was a member of cie. toula limnaios. his short dance films can be seen at the festivals around europe.

ralf r. ollertz (music)

ralf r. ollertz (*1964, münchengladbach/ germany) studied composition, electroacoustic music and conducting in italy and at the folkwang hochschule in essen. in addition to chamber and orchestral music, he has also written electroacoustic music and radio plays, for which he has received numerous international awards and grants. in 2002 he composed the short opera »carcrash« with willy daum for the state operas in hanover and stuttgart. tours, radio and television productions have taken him through europe, south america, the usa, japan, australia and africa. since 1996 he has founded and directs the cie. toula limnaios together with toula limnaios

paul tinsley (music)

paul tinsley has developed during his art studies an interest in sound than in objects. instead of materials, he started experimenting with sounds and manipulated them. as a composer he has taken part in various projects, as well as dance and theatre productions (verve/uk, polski teatr tánica/pl, mloda/pl, limitless/aus) etc. he has created numerous pieces for the contemporary dance, a field that has allowed him to turn his visions into reality.



the cie. toula limnaios is an ensemble for contemporary dance, founded in brussel in 1996 by choreographer and performer toula limnaios and composer ralf r. ollertz. a year later the company moved to berlin. in 2001, they were awarded the »meeting neuer tanz« prize. in 2004, their beckett trilogy was rearranged into a documentary entitled »atemzug« produced by zdf/arte. their own production house halle opened in 2003 and is an internationally connected theatre.

the company gets funding from the city of berlin department for culture and europe since 2005 and was selected by the fonds darstellende künste to receive conceptual funding for »leading ensembles in the field of independent theater and dance« from 2008 until 2010. in 2012, they were awarded the »george tabori prize«.

in addition to her artistic work, she is committed not only to innovative working structures, but also to the outreach and distribution of dance in our society. the cie. toula limnaios ensemble presents 60-70 performances every year and works with 18 salaried employees, who are supported by an even larger number of closely associated freelancers. with its flexible, lean, but highly effective structure and in co-production with international partners, the company continuously produces ensemble work of exceptional quality, making them one of the most successful ensembles for contemporary dance today.

as a representative of the german dance scene for the goethe institute and the federal foreign office, they present their repertoire in europe and worldwide since 2005. the company is institutionally funded by the city of berlin, senate department of culture and europe since 2014.

the cie. toula limnaios presents dance that is awake, critical and bold – with concern for humankind, made by and for people.

cie. toula limnaios

press reviews

»nothing that is not an excerpt of the heart, finds its expression in the work of toula limnaios, whereby the originality of this artist, a perfectionist of excesses, may lie therein. her excesses focus on mankind, the mysteries of his origins, the fire of his future. «
(saison de la danse, jean-marie gourreau)

»one of the most renowned choreographers of the european dance scene has created a ›tosca‹ a lasting and impressive piece of the contemporary dance. the spectators were excited and touched. the magnificent final tableau swept the audience off their feet into ecstatic rounds of applause. «
(frankfurter allgemeine zeitung)

»limnaios, one of the most striking figures in the contemporary dance for years, remains at the heights of her artistry«
(neuer zürcher zeitung)

»the spectators get to see somnambulistic images, poetically sensitive and intimate impressions in which real and surreal interweave. the word is about toula limnaios, a choreographer born in athens who has made berlin her home since 1997. the pieces she created with her company make people drift-away... for the images are really magical. the experts know that toula limnaios with her choreographies takes a special place in the vast dance scene in germany, an exceptional place. what she turns into dance is seen nowhere and she herself follows no trends. «
(rbb-kulturradio)

»the cie. toula limnaios creates dance that penetrates the soul... visually stunning and intense, atmospheric journeys into the abysses and posterity. toula limnaios managed to find a very unique power of expression in her pieces. the choreographer's source of inspiration are often master works, world literature, century-scores. she overwrites the classics with her own aesthetics, her own vocabulary of the movement and creates psychologically well-tared contemporary pieces. the company is admirably diligent, and its theatre is one of the most popular addresses for contemporary dance. «
(tagesspiegel)

»the company presents an unusually successful story: here, almost every show is sold out, the cie. toula limnaios managed to gain its own audience, not necessarily with an affinity for dance, that follows the artists from a production to production filled with trust and enthusiasm. «
(goethe-institute)

»the auditorium is packed. the first couple begins, the second joins in a way that takes your breath away. responsible for this frenzy of feelings and images are toula limnaios und ralf ollertz. he creates the acoustic visual realms that she causes to explode on stage with help of her dance ensemble. 39 productions in 19 years, moreover numerous revivals and world tours demonstrate their unbelievable symbiosis and productivity. making her one of the most important choreographers for contemporary dance today.

choreographer toula limnaios is one of those who, together with composer ralf r. ollertz, ensure that this art form of dance continues to retain its unmitigated vitality. for almost 20 years now, toula limnaios has headed her own company, which bears her name. and with her small, but excellent, international ensemble, she brings contemporary dance onto the stage – in berlin, where the ensemble is based and across the world.

those, who have the privilege of seeing the cie. toula limnaios dance, experience a celebration of emotion. the intensity of the movements and the dancers' feelings enthrall the viewer. the audience senses the physicality, becomes part of the dance. over and over again, in every single performance. «
(zdf aspekte, stefanie heidbrink)

»toula limnaios is known to reframe classical works of art and literature into sensational dance pieces with a strong focus on human connections. in ›tempus fugit‹, from intricate floor-work to flying across the stage, the agile bodies of the dancers were well-adapted to limnaios' highly charged movement vocabulary. «
(berlinartlink, beatrix joyce)

cie. toula limnaios

cie. toula limnaios at a glance

| | |
|-------------|---|
| 1996 | founding in brussel: artist in residence/ theatre l' l |
| 1997 | moving of the company to berlin |
| 2003 | opening of own theater HALLE tanzbühne berlin |
| 2005 - 2013 | basic fundings by city of berlin - department for culture and europe |
| 2008 - 2010 | conceptual funding by fonds darstellende künste e.v. |
| 2012 | george tabori award |
| since 2014 | institutional funding by the city of berlin |
| since 2016 | cultural ambassador of the german ministry of foreign affairs |
| 2021 | jubilee 25-years cie. toula limnaios |
| 2022 | publication of the illustrated book »cie. toula limnaios« by kettler verlag |

members:

| | |
|---------------------|--|
| artistic director | toula limnaios |
| choreography/ dance | toula limnaios |
| artistic director | |
| music/ production | ralf r. ollertz |
| ensemble dance | daniel afonso leonardo d'aquino laura beschi francesca bedin priscilla fiuza alessio scandale hironori sugata karolina wyrwal |

| | |
|----------------------------------|-----------------------------|
| assistance | alice gaspari |
| public relations | talea schuré |
| touring/ cooperations | marie schmieder |
| technical director/ light design | felix grimm |
| light/ stage technic | domenik engemann, jan römer |
| graphic design | cyan - graphisches büro |
| video | giacomo corvaia |
| costumes | antonia limnaios |
| accounting/ controlling | branko gejc |
| resilience dispatcher | paul tinsley |

| | |
|---------------------|---|
| venues in berlin | akademie der künste, halle tanzbühne berlin |
|---------------------|---|

| | |
|----------|--|
| national | bielefeld, bonn, bremen, bremerhaven, cottbus, dessau, dortmund, dresden, erfurt, erlangen, essen, frankfurt/m, hannover, hameln, krefeld, heilbronn, münster, oberhausen, offenburg, osnabrück, ludwigshafen, quedlinburg, recklinghausen, stuttgart, wuppertal |
|----------|--|

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|---------------|--|
| international | armenia, austria, belgium, bulgaria, brazil, chile, cyprus, dominican republic, denmark, ecuador, france, georgia, greece, ireland, italy, jordan, lithuania, latvia, mexico, nicaragua, palestine, panama, poland, romania, russia, senegal, serbia, spain, switzerland, trinidad & tobago, venezuela |
|---------------|--|

repertory

2022 »staubkinder« 2021 »point de vue«, »clair obscur« 2020 »tell me a better story 1+2 «, »meantime« 2019 »shifted realities« 2018 »volto umano« 2017 »momentum«, »die einen, die anderen« 2016 »tempus fugit« 2015 »minute papillon«, »la salle« 2014 »blind date«, »miles mysteries« 2013 »if I was real«, »the thing I am« 2012 »wut«, »the rest of me« 2011 »anderland«, »every single day« 2010 »secrets perdus«, »à contre corps« 2009 »wound«, »les possédés« 2008 »the silencers«, »reading toscana« 2007 »simply gifts«, »life is perfect« 2006 »real time.compiler«, »éclats du réel«, »irrsinn« 2005 »die sanfte«, »short stories« 2004 »double sens«, »spuren« 2003 »better days«, »here to there«, »isson« 2002 »outré vie«, »drift« 2001 »nichts. ich werde da sein, indem ich nicht da bin.« 2000 »falten der nacht«, »ysteres«, »vertige« 1999 »faits dhiver« 1998 »entrevissions« 1997 »landscapes«, »le temps d'après« 1996 »d'un(e)s«

contact: cie. toula limnaios, eberswalder straÙe 10, 10437 berlin www.toula.de

artistic directors: toula limnaios/ ralf r. ollertz: leitung@toula.de

touring/ cooperations: marie schmieder: marie_schmieder@toula.de