

cie. toula limnaios

# TECHNICAL REQUIREMENTS

## clair obscur



### **Company/Shipping Address**

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### **Lighting Technician**

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**The technical requirements described in this document allow an ideal implementation of the piece. Modifications and adaptations to the respective guest house are possible, but must be discussed in advance with the companies technical director. All changes in setup and equipment must be approved by the company.**

## OVERVIEW

- Production for 8 dancers
- Duration: 65 Minutes?
- The audience is seated on both sides of the stage area on tribunes
- The performance has a complex scenography and lighting setup which requires in-depth planning

## DRESSING ROOMS

At least two dressing rooms are required which must be cleaned daily. The dressing rooms must be large enough to allow the implementation of physical distancing in times of the pandemic. Above that, please provide:

- 16 clean towels
- showers with hot and cold water
- refreshments and drinks (bottled water, snacks etc.)
- disinfection agent for skin and surfaces

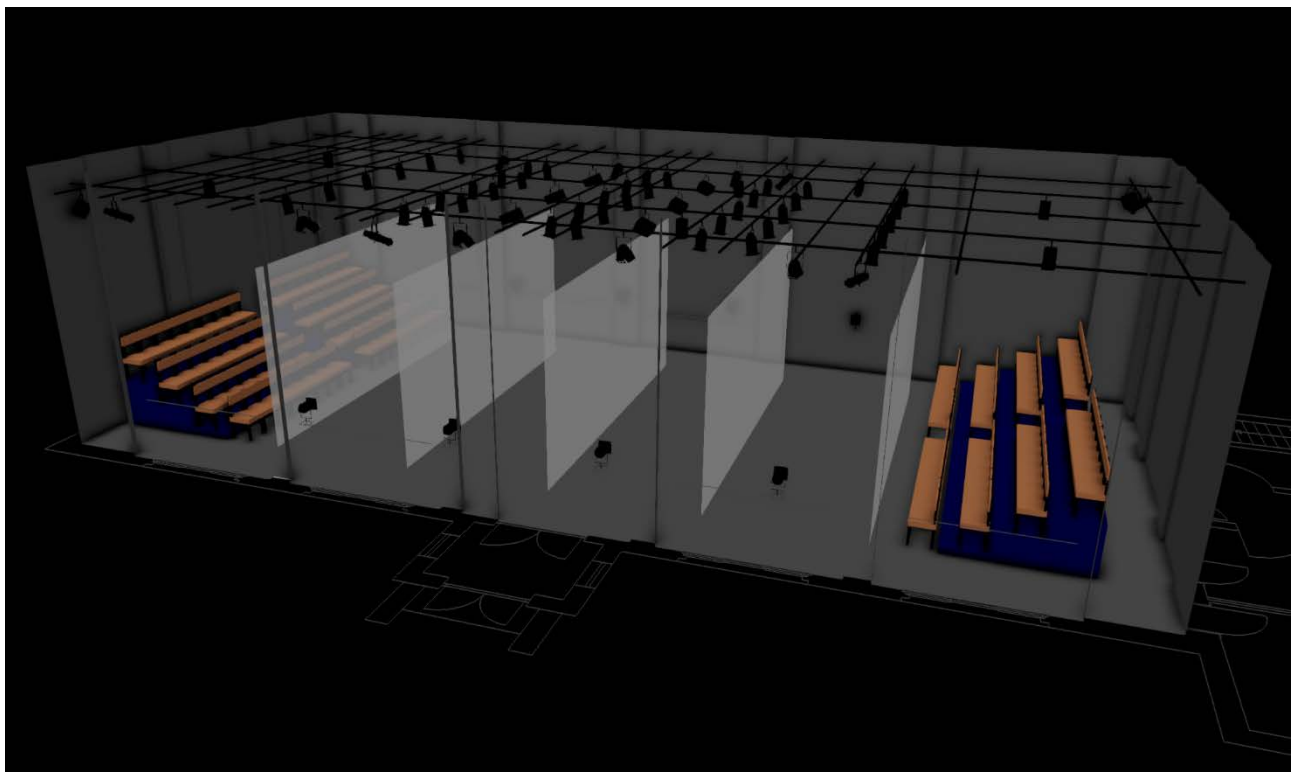
## STAGE

### MINIMUM SIZE:

- Width: 12m
- Depth: 22m
- Grid trim height: 6m
- The stage may not be tilted in any way. The stage floor must be free from dents or cracks.
- The entire floor must be covered with clean black marley (vinyl dance floor).
- The floor must be cleaned before each rehearsal and performance.

## SCENOGRAPHY – CURTAIN INSTALLATION

The stage area is divided into four compartments by five flame retardant tulle curtains 8,00 x 4,00m. The curtains will be installed in keder profiles suspended by steel wires. Each compartment (or lane) must be at least 3,20m deep and 8m wide. Lighting fixtures have to be installed on both sides inside the compartments above the curtains. The setup of the curtains will take at least 8 hours in a venue without flybars and requires four stage technicians



## SOUND

The music is a quadrophonic composition, thus we need speakers installed behind the audience. Speaker placement is very important for us. There must be at least four discreet channels provided.

We prefer the FOH to be inside the auditorium, not in the control booth or in any other way acoustically impaired to allow proper mixing of the quadrophonic sound.

### **This accumulates in the following requirements:**

- 4 powerful full range speakers and 2 sub bass cabinets
- 2 additional speakers in the exact center of the stage area
- 1 wireless microphone with skin coloured lavalier
- digital mixing desk with at least 6 inputs and 6 discreet outputs
- 1 Sound technician is required during setup and for each performance.

## LIGHT

Please see the attached lighting plot for original setup. The scenography requires a detailed planning for each venue so we can only give a general idea of the needed fixtures here:

### **General lighting requirements:**

- 40x PAR 64 MFL (CP62) with gel holder
- 8x PAR 64 NSP (CP61) with gel holder
- 2x 1kW PC with barndoors and gel holder
- 2x 2kW Fresnel with barndoors and gel holder
- 6x 1kW asymmetric (cyc) flood with barndoors and gel holder
- 8x zoom profile spot (usually 25°-50°, depends on venue)
- 6x 50° profile spots with gobo holders
- 8x boom 140cm
- *All fixtures to be only installed with safety wire!*
- 72 dimmer channels
- Gels provided by host: Lee 063, 106, 117, 152, 165  
*make sure that all gels are cut fresh from the roll and have not been used previously*

We travel with our own lighting desk, an ETC EOS Nomad System. We require a 5-pin DMX connection at the FOH position.

### **Personell & Schedule**

Setup will require two full days, performances in the evening after load-in are not possible.

During setup we require 4 lighting technicians.

During shows we require 1 lighting technician.