

cie. toula limnaios

TECHNICAL REQUIREMENTS

reading toska



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Lighting Technician

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The technical requirements described in this document allow an ideal implementation of the piece. Modifications and adaptations to the respective guest house are possible, but must be discussed in advance with the companies technical director. All changes in setup and equipment must be approved by the company.

OVERVIEW

- Production for 7 dancers
- Duration: 68 Minutes
- no break
- no fire or dangerous actions

DRESSING ROOMS

One large or two smaller dressing rooms are required which must be cleaned daily. The dressing rooms must be large enough to allow the implementation of physical distancing in times of the pandemic. Above that, please provide:

- 7 clean towels per performance and run-through
- showers with hot and cold water
- refreshments and drinks (bottled water, snacks etc.)
- disinfection agent for skin and surfaces
- iron & ironing board
- washing machine & dryer

STAGE & SCENENERY

MINIMUM SIZE:

- Width: 10m
- Depth: 12m
- Grid trim height: 5m

PROPS & MISC

- The stage may not be tilted in any way. The stage floor must be free from dents or cracks.
- The entire floor must be covered with clean black marley (vinyl dance floor).
- The floor must be cleaned before each rehearsal and performance.
- We will bring one extremely large dress which will cover the entire floor of the stage. The fabric is flame retardant after german B1 certification.
- During the performance the dancers will draw white chalk-lines on the floor. The chalk comes off easily but if you have any doubts please make a quick test on your floor.
- The rear end of the stage will be covered by a plastic foil (flame retardant with B1 certification), which will have to be mounted on a flybar. Details of that installation will be discussed before load-in.

SOUND

The music is a quadrophonic composition, thus we need speakers installed behind the audience. Speaker placement is very important for us. There must be at least four discreet channels provided.

Front speakers should be placed at the far rear end of the stage. Rear speaker placement can be discussed at load in, but it would be useful if the venues technical manager/sound engineer proposes a location beforehand.

We require the FOH to be inside the auditorium, not in the control booth or in any other way acoustically impaired to allow proper mixing of the quadrophonic sound.

We are using Qlab for audio playback which can be connected by our own audio interface or via USB if your

mixing desk has an on-board audio interface.

The performance includes two wireless speakers and wireless microphones. We will bring all the necessary equipment with us, but the presenter has to make sure that our transmitters can be operated technically and legally in their countries and is required to consent to the use of the devices:

- 2x In-rar-monitoring-system LD Systems MEI 1000 G2 (823 - 832 MHz and 863 - 865 MHz)
- 2x wireless mic system Sennheiser EW100 G4 E-band (823 - 865 MHz)

The presenter provides

- a powerful PA system suitable to their location
- additional rear speakers if not already installed
- a mixing desk with at least 6 inputs and 6 discreet outputs
- 1 Sound technician is required during setup and for each performance.

LIGHT

Please see the attached lighting plot for original setup. The lighting design will be adapted to the venue. In most "full size" theatres with fixed lighting positions, the design can easily be adapted with minor changes to the rig.

General lighting requirements:

- 17x 1kW PC with barndoors and gel holder (can also be Fresnel)
- 9x 1kW Fresnel with barndoors and gel holder (can also be PC)
- 6x 2kW Fresnel with barndoors and gel holder
- 5x zoom profile spot (usually 25°-50°, depends on venue)
- 3x zoom profile spot (usually 14°-35°, depends on venue)
- 6x 1,25kW asymmetrical flood/cyc
- 8x fluorescent tube 1,2m, cool white, dimmable
- 1x Spaclight LED or halogen
- *All fixtures to be only installed with safety wire!*
- 48 dimmer channels (can be reduced by pairing fixtures, must be discussed before load-in)
- Gels: Lee 063, 106, 152, 165,
make sure that all gels are cut fresh from the roll and have not been used previously

We travel with our own lighting desk, an ETC EOS Nomad System. We require a 5-pin DMX connection at the FOH position. All fixtures must be controllable within 1 DMX Universe.

Personell & Schedule

Setup will require one full day, performances in the evening after load-in are not possible. If performances are scheduled the day after setup, we require a run-through on the day of setup.

During setup we require 3 lighting technicians.

During shows we require 1 lighting technician.

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