

cie. toula limnaios

# TECHNICAL REQUIREMENTS

## shifted realities



### **Company/Shipping Address**

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### **Touring/Cooperations**

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### **Lighting Technician**

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**The technical requirements described in this document allow an ideal implementation of the piece. Modifications and adaptations to the respective guest house are possible, but must be discussed in advance with the companies technical director. All changes in setup and equipment must be approved by the company.**

## OVERVIEW

- Production for 2 dancers
- Duration: 50 Minutes
- The performance has a complex scenography and lighting setup which requires in-depth planning

## DRESSING ROOMS

One dressing room is required which must be cleaned daily. The dressing room must be large enough to allow the implementation of physical distancing in times of the pandemic. Above that, please provide:

- 4 clean towels
- showers with hot and cold water
- refreshments and drinks (bottled water, snacks etc.)
- disinfection agent for skin and surfaces

## STAGE

### MINIMUM SIZE:

- Width: 10m
- Depth: 12m
- Grid trim height: 6m
  
- The stage may not be tilted in any way. The stage floor must be free from dents or cracks.
- The entire floor must be covered with clean black marley (vinyl dance floor).
- The floor must be cleaned before each rehearsal and performance.

## SCENOGRAPHY – TULLE CUBE

- scenography consists of four flame retardant tulle curtains 400 x 410cm
- curtains will be installed in keder profiles suspended by steel wires
- they form a cube in the exact centre of the stage
- the floor of the cube is laid out with clean white vinyl dance floor
  - this can be provided by the presenter or the company
- setup of the curtains will take at least 4 hours in a venue without flybars and requires two stage technicians
- the setup has to be discussed before load-in



## SOUND

The music is a quadrophonic composition, thus we need speakers installed behind the audience. Speaker placement is very important for us and must be discussed in advance.

We prefer the FOH to be inside the auditorium, not in the control booth or in any other way acoustically impaired to allow proper mixing of the quadrophonic sound.

### **This accumulates in the following requirements:**

- 4 powerful full range speakers and 2 sub bass cabinets
  - rear speakers behind the audience
  - front speakers at the far end of the stage (not at the front/the proscenium)
- digital mixing desk with at least 4 inputs and 4 discreet outputs
- FOH inside the auditorium
- 1 Sound technician is required during setup and for each performance.

## LIGHT

Please see the attached lighting plot for original setup. The scenography requires detailed planning for each venue so we can only give a general idea of the needed fixtures here:

### **General lighting requirements:**

- 2x PAR 64 MFL (CP62) with gel holder
- 26x 1kW PC or Fresnel with barndoors and gel holder
- 6x 2kW Fresnel with barndoors and gel holder
- 12x zoom profile spot (usually 25°-50°, depends on venue)
- 7x Showtec Sunstrip (passive)
- *All fixtures to be only installed with safety wire!*
- 60 dimmer channels
- Gels provided by host: Lee 136, 152, 200, 201, 202, 213  
*make sure that all gels are cut fresh from the roll and have not been used previously*

We travel with our own lighting desk, an ETC EOS Nomad System. We require a 5-pin DMX connection at the FOH position.

### **Personell & Schedule**

Setup will require one full day, performances in the evening after load-in are not possible.

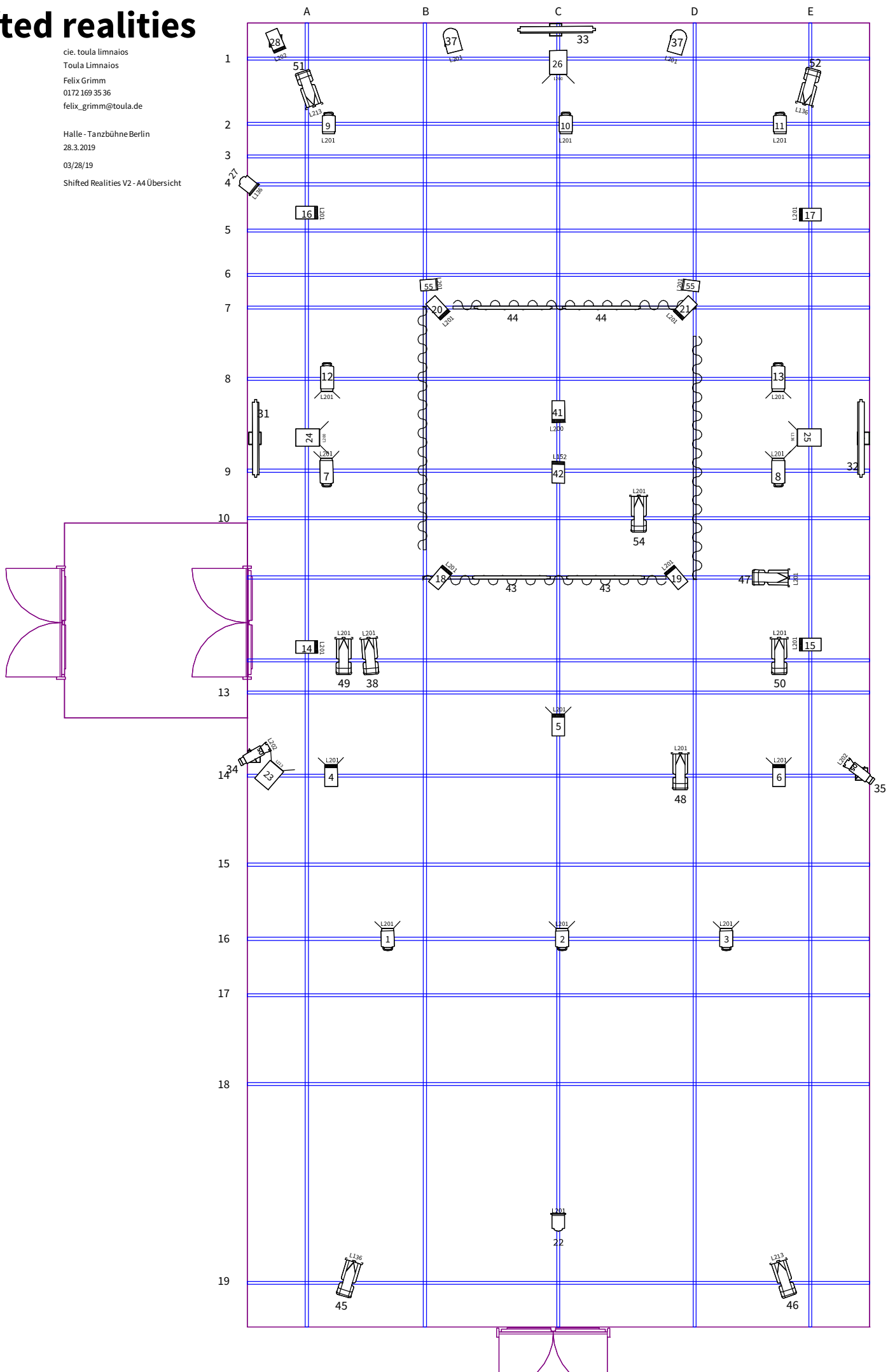
During setup we require 2 lighting technicians.

During shows we require 1 lighting technician.














# shifted realities

**Produktion:** cie. toula limnaios  
**Choreographie:** Toula Limnaios  
**Lichtdesign:** Felix Grimm  
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**Spieltätte:** Halle - Tanzbühne Berlin  
**Premiere:** 28.3.2019  
**Gedruckt:** 03/28/19  
**Datei:** Shifted Realities V2 - A4 Übersicht



## Legende

Symbol	Name	Count	Wattage
	Compact PC	3	1200
	Sunstrip	7	3600
	Pacific 23<>50° Zoom	10	600
	PAR 64 CP 62 (MFL)	2	1000
	Rama 150	4	1200
	Robert Juliat 329 HF 2kW Fresnel	2	2000
	Selecon Arena 2kW Fresnel	4	2500
	Rama 150 Fresnel	3	1200
	Compact PC	10	1200
	Rama 150 Fresnel; Rama 150/175 Barndoor [1]	3	1200
	CE Source 4	2	575
	Acclaim PC	2	650
	Strand Lighting Quartet PC Mk2	1	650

# Kanalliste

**Produktion**  
Shifted Realities

03/28/19

Channel	Purpose	Type	Color	Count
1	Front	Rama 150 Fresnel	L201 & BD: 1	1
2	Front	Rama 150 Fresnel	L201 & BD: 1	1
3	Front	Rama 150 Fresnel	L201 & BD: 1	1
4	Front Seiten	Compact PC	L201 & BD: 1	1
5	Front	Compact PC	L201 & BD: 1	1
6	Front Seiten	Compact PC	L201 & BD: 1	1
7	Front Seiten	Rama 150 PC	L201 & BD: 1	1
8	Front Front Seiten	Rama 150 PC	L201 & BD: 1	1
9	Gegen Seiten	Rama 150 Fresnel	L201: 1	1
10	Gegen hinten	Rama 150 Fresnel	L201: 1	1
11	Gegen Seiten	Rama 150 Fresnel	L201: 1	1
12	Gegen Seiten	Rama 150 PC	L201 & BD: 1	1
13	Gegen Seiten	Rama 150 PC	L201 & BD: 1	1
14	Seitenlicht vorne	Compact PC	L201: 1	1
15	Seitenlicht vorne	Compact PC	L201: 1	1
16	Seitenlicht hinten	Compact PC	L201: 1	1
17	Seitenlicht hinten	Compact PC	L201: 1	1
18	Ausleuchtung Kubus	Compact PC	L201: 1	1
19	Ausleuchtung Kubus	Compact PC	L201: 1	1
20	Ausleuchtung Kubus	Compact PC	L201: 1	1
21	Ausleuchtung Kubus	Compact PC	L201: 1	1
22	Front ganzer Raum	329 HF	L201: 1	1
23	Wash Diagonal links	Arena Theatre Fresnel	L213 & BD: 1	1
24	Wash	Arena Theatre Fresnel	L200 & BD: 1	1
25	Wash	Arena Theatre Fresnel	L136 & BD: 1	1
26	Wash	Arena Theatre Fresnel	L200 & BD: 1	1
27	Diagonale	329 HF	L136: 1	1
28	Schattenspiel Holzkiste	Strand Lighting Quartet PC Mk2	L202: 1	1
31	Seitenlicht unten	Sunstrip	O/W	1
32	Seitenlicht unten	Sunstrip	O/W	1
33	Gegenlicht unten	Sunstrip	O/W	1
34	Fußlicht	CE Source 4	L202: 1	1
35	Fußlicht	CE Source 4	L202: 1	1
37	Fusslicht Kubus	PAR 64	L201: 2	2
38	Special Holzkiste	Pacific 23<->50° Zoom	L201: 1	1
41	Top Kubus	Compact PC	L200: 1	1
42	Top Kubus	Compact PC	L152: 1	1
43	Kubus vorne	Sunstrip	O/W	2
44	Kubus hinten	Sunstrip	O/W	2
45	Gaze vorne	Pacific 23<->50° Zoom	L136: 1	1
46	Gaze vorne	Pacific 23<->50° Zoom	L213: 1	1
47	Top Toula Wand	Pacific 23<->50° Zoom	L201: 1	1
48	Top Toula Hocker	Pacific 23<->50° Zoom	L201: 1	1
49	Füllung Seiten	Pacific 23<->50° Zoom	L201: 1	1
50	Füllung Seiten	Pacific 23<->50° Zoom	L201: 1	1
51	Vorhang links	Pacific 23<->50° Zoom	L213: 1	1
52	Vorhang rechts	Pacific 23<->50° Zoom	L136: 1	1
54	Special Toula Lampe Anfang	Pacific 23<->50° Zoom	L201: 1	1
55	Front hinten	Acclaim PC	L201: 2	2