

TECHNICAL REQUIREMENTS

volto umano



This document is intended as a guideline for festivals, programmers and technical directors. It helps to determine the outfit which must be provided for the performance of “volto umano”. Necessary modifications and adaptations will be discussed in due time with the company's technical director. Please read this document carefully and check if these requirements can be met. If you have any questions or are uncertain, please don't hesitate to contact us. So far, we have always found a solution!

HOW TO CONTACT US

Company/Shipping Address

cie. toula limnaios GmbH

Eberswalder Str. 10

10437 Berlin

Germany

Touring/Cooperations

Marie Schmieder

Tel: +49 174 317 08 60 (WhatsApp/Telegram)

marie_schmieder@toula.de

Composer/Management

Ralf Ollertz

Tel: +49 170 44 25 544 (WhatsApp)

ralf_ollertz@toula.de

Technical Director

Felix Grimm

Mobile: +49 172 169 35 36 (WhatsApp/Telegram)

felix_grimm@toula.de

OVERVIEW

- Production for 8 Dancers
- Duration: 70 Minutes

DRESSING ROOMS

At least two large dressing rooms are required which must be cleaned daily. Above that, please provide:

- 16 clean towels
- showers with hot and cold water
- refreshments and drinks (bottled water, snacks etc.)

STAGE & SCENERY

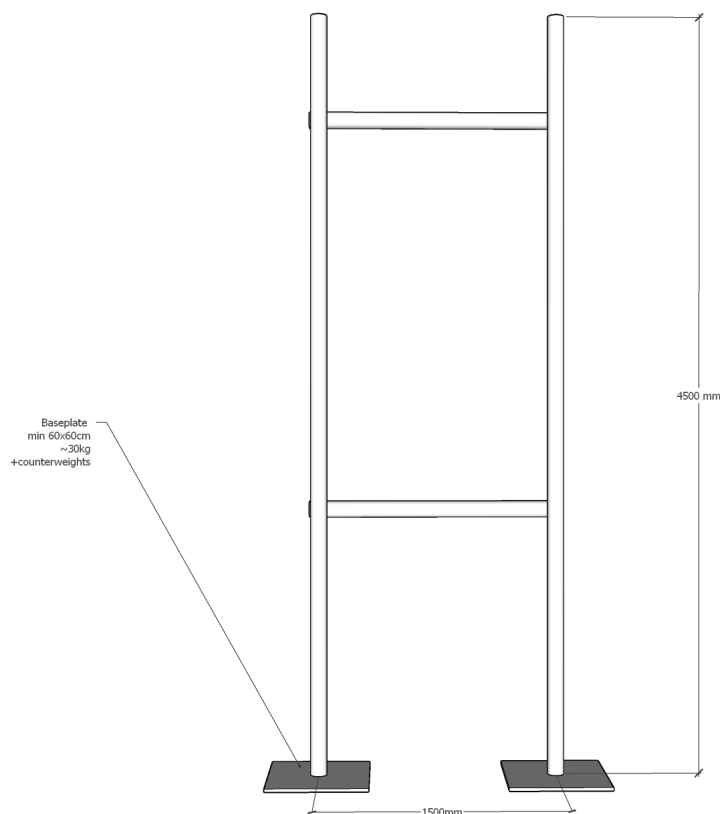
MINIMUM SIZE:

- Width: 10m
- Depth: 12m
- Grid trim height: 6m
- The stage may not be tilted in any way. The stage floor must be free from dents or cracks.
- The entire floor must be covered with clean black marley (vinyl dance floor).
- The floor must be cleaned before each rehearsal and performance.

Puppets/Totem

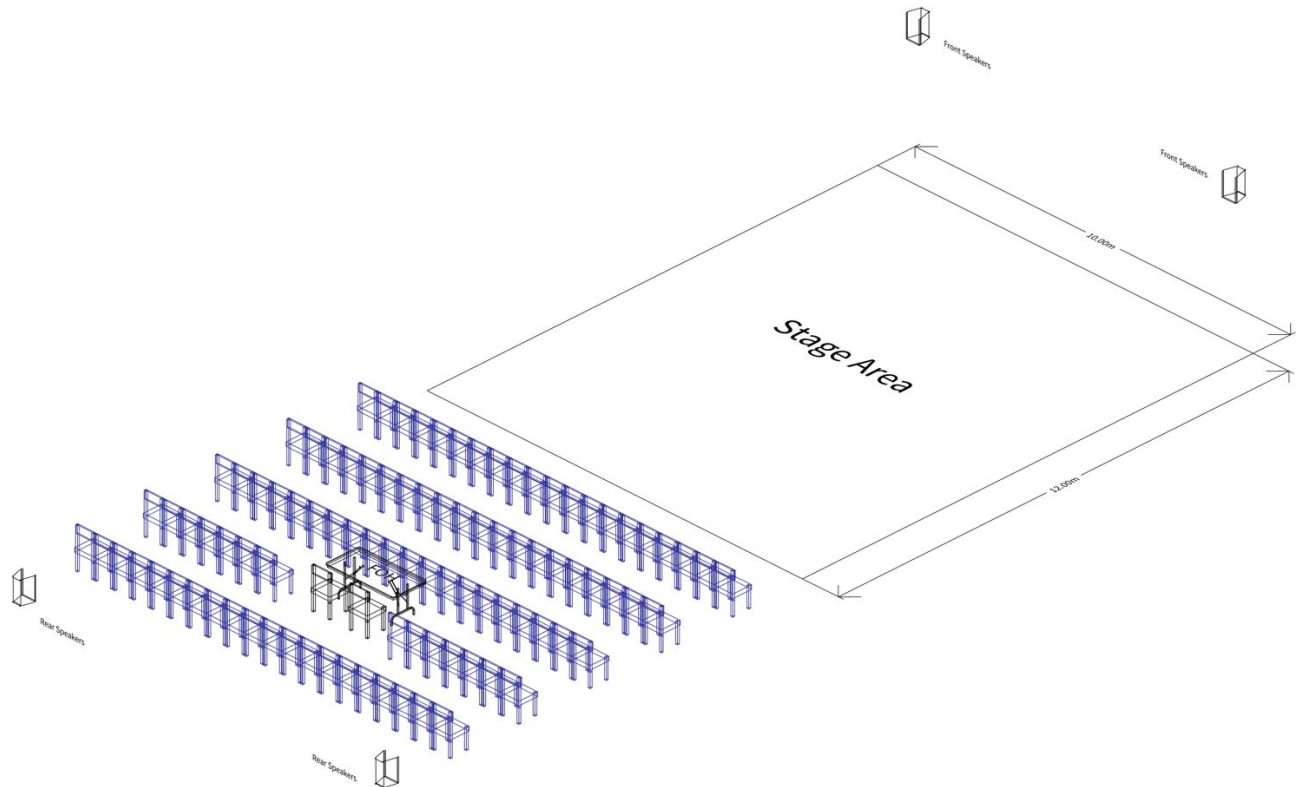
18 dolls made from cloth will be brought in by the company. 17 dolls will be installed as a „Totem“ downstage. The support structure can be constructed from aluminium pipes or wood. We will negotiate all necessary measures for installing the dolls before load-in.

The presenter will provide 25kg of stuffing material for the puppets. It has to be Polyester Stuffing (Fiber Fill). The presenter will contact the company to confirm choice and amount of material.



SOUND

- The music is a quadrophonic composition; thus, we need speakers installed behind the audience.
- Speaker placement is very important for us. There must be at least four discrete channels provided. Front speakers should be placed at the far rear end of the stage. Please see the drawing below for a schematic view of our usual setup.
- We require the FOH to be inside the auditorium, not in the control booth or in any other way acoustically impaired to allow proper mixing of the quadrophonic sound.
- We are using Qlab for audio playback which can be connected by our own audio interface or via USB if your mixing desk has an on-board audio interface.



The presenter provides

- a powerful PA system suitable to their location
- additional rear speakers, if not already installed
- a mixing desk with at least 6 inputs and 6 discrete outputs

LIGHT

- See the lighting plot at the end of this document for original setup.
- The lighting design will be adapted to the venue. In most “full size” theatres with fixed lighting positions, the designs can easily be adapted with minor changes to the rig. Detailed planning will be provided before load-in.
- All equipment must comply with local and common-sense safety standards, all fixtures in the roof must be secured by a steel wire.
- We travel with our own lighting control, an ETC EOS Nomad System but we will gladly use any EOS-based console with recent software (EOS 3.0 upwards). We require 5-pin DMX connections at the FOH position or a network connection to your sACN or ArtNet node.
- We can control a maximum of four DMX universes. Please make sure your entire rig, including house lights, can be controlled from within that boundary.
- **The lighting design is mostly LED but we are aware that we cannot expect every venue to be equipped with all the fixtures we require. A detailed adaptation of the design will be provided based on the local possibilities. Please keep in mind that the best “look” for the performance of “volto umano” can be achieved with the equipment mentioned below. For reference, see the list of required conventional fixtures, in case you cannot provide LED fixtures accordingly.**
- For any substitute fixtures please make sure to provide exact type, personality and patch.

LED fixtures used in original production:

- 27x Chauvet Professional E2 FC LED Ellipsoidal (RGBAL color mixing, 25°-50° Zoom)
- 6x Elation KL PAR FC (RGBAL spotlight with interchangeable diffusers VN5P > WFL)
- 6x Robe Robin LEDBeam 350 (RGBW moving head wash, 5°-50° Zoom)
- 4x Robe Robin LEDBeam 150 (RGBW moving head wash, 5°-50° Zoom)
- 5x Ovation CYC-1 FC (RGBAL cyclorama light)
- 10x PAR64 CP62 (MFL, tungsten)
- 6x Showtec Sunstrip 36°(tungsten)
- 2x floor stand low

Alternative conventional outfit:

- 14x 1kW PC or fresnel with barndoors and gel holder
- 8x 1kW Fresnel with barndoors and gel holder
- 6x 2kW Fresnel with barndoors and gel holder
- 6x Zoom Profile (usually 25°-50°, depends on venue)
- 13x PAR64 with CP62 (MFL) lamps
- 6x 1kW cyclorama assymetric flood light
- 6x Showtec Sunstrip 36°
- 4x floor stands (low)
- 48 dimmer channels (on 2,3kW dimmers)
- Gels: Lee 117, 152, 201, 213, 256

make sure that all 201 and 213 gels are cut fresh from the roll and have not been used previously

PERSONELL & SCHEDULE

Setup will require one full day, performances in the evening after load-in are not possible.

- during setup we require 2 lighting technicians, 1 sound engineer and 1 stage technician / carpenter
- during shows we require 1 lighting technician

AN EXEMPLARIC SCHEDULE **MAY** LOOK LIKE THIS:

Day 1 – Setup

10:00 – 13:00: setup stage

13:00 – 14:00: break

14:00 – 15:00: finish stage setup

15:00 – 18:00: lighting setup

18:00 – 18:30: break

18:30 – 20:00: focus

Day 2 – Corrections & Performance

11:00 – 13:00: finish focus

13:00 – 14:00: break

14:00 – 16:00: sound check & touch up

16:00 – 17:00: arrival of dancers on stage, warm up

17:00 – 18:00: rehearsals & corrections

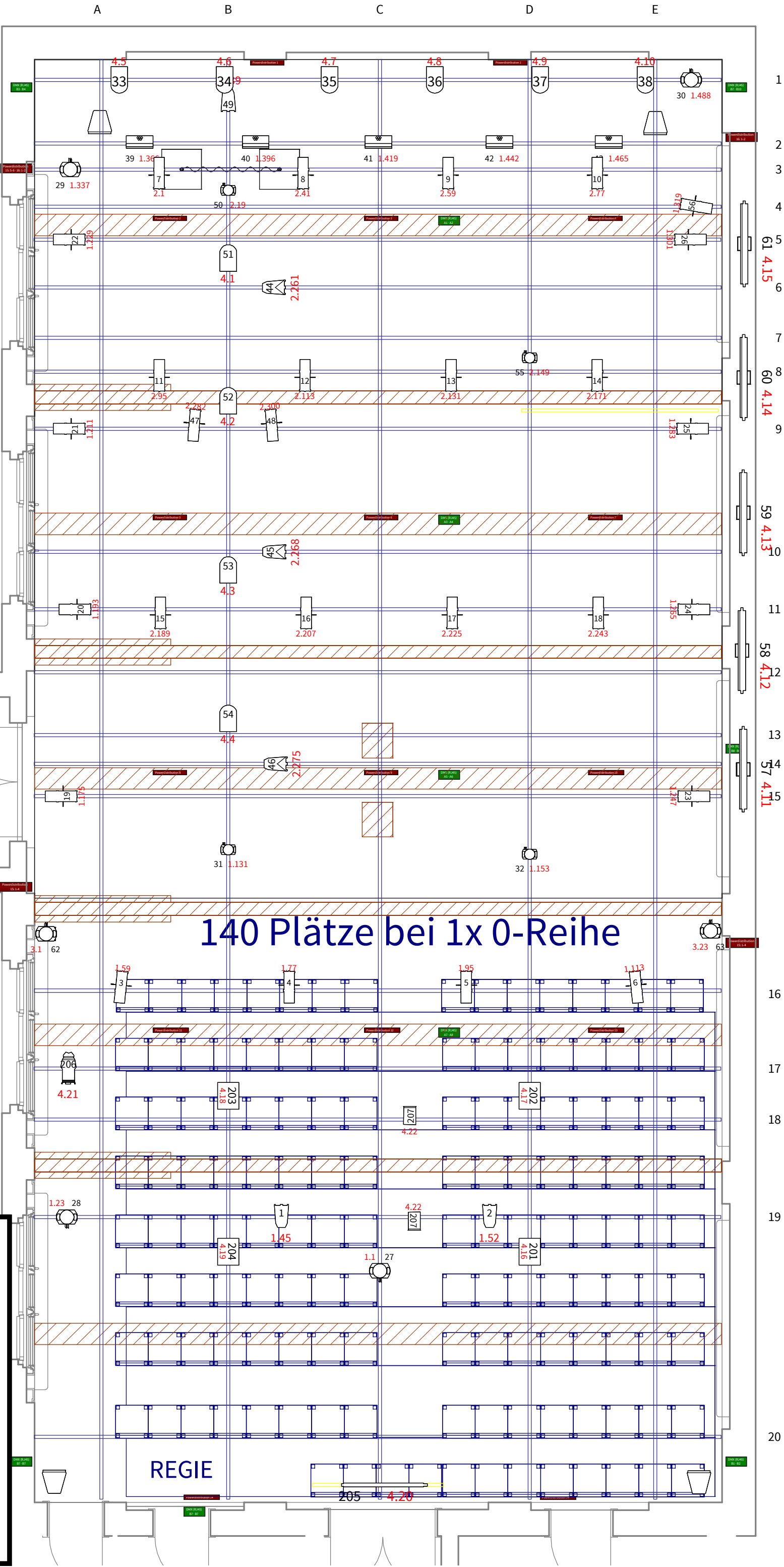
18:00 – 19:00: break

20:00 – 21:00: performance

volto umano

Produktion: cie. toula limnaios
Choreographie: Toulia Limnaios
Lichtdesign: Felix Grimm
0172 169 35 36
felix_grimm@toula.de

Spielstätte: HALLE Tanzbühne Berlin
Premiere:
Gedruckt: 08/20/24
Datei Volto Umano LED 2024



	Aurora Cyc Single	4
	Source 4 Jr - 25/50 Zoom	1
	Acclaim PC	2
	PAR 64 CP62	10
	Sunstrip	6
	Ovation CYC-1 FC	5
	Robin LEDBeam 150	4
	KL Par FC	3
	Robin LEDBeam 350	6
	KL Par FC	3
	Ovation E-2 FC	27