

cie. toula limnaios

TECHNICAL REQUIREMENTS

volto umano



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Lighting Technician

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The technical requirements described in this document allow an ideal implementation of the piece. Modifications and adaptations to the respective guest house are possible, but must be discussed in advance with the companies technical director. All changes in setup and equipment must be approved by the company.

OVERVIEW

- Production for 8 Dancers
- Duration: 70 Minutes

DRESSING ROOMS

At least two large dressing rooms are required which must be cleaned daily. Above that, please provide:

- 16 clean towels
- showers with hot and cold water
- refreshments and drinks (bottled water, snacks etc.)

STAGE & SCENENERY

MINIMUM SIZE:

- Width: 10m
 - Depth: 12m
 - Grid trim height: 6m
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- The stage may not be tilted in any way. The stage floor must be free from dents or cracks.
 - The entire floor must be covered with clean black marley (vinyl dance floor).
 - The floor must be cleaned before each rehearsal and performance.

Puppets/Totem

18 dolls made from cloth will be brought in by the company. 17 dolls will be installed as a „Totem“ downstage. We will negotiate all necessary measures for installing the dolls before load-in.

The presenter will provide 25kg of stuffing material for the puppets. It has to be Polyester Stuffing (Fiber Fill). The presenter will contact the company to confirm choice and amount of material.

SOUND

The music is a quadrophonic composition, thus we need speakers installed behind the audience. Speaker placement is very important for us. There must be at least four discreet channels provided.

Please be aware that the front speakers must be on stage level, not flown above it. They should be placed at the far rear end of the stage or at the proscenium.

Rear speaker placement can be discussed at load in, but it would be useful if the venues technical manager/sound enigneer proposes a location beforhand.

The FOH-position needs to be inside the auditorium, not in the control booth or in any other way acoustically impaired to allow proper mixing of the quadrophonic sound.

This accumulates in the following requirements:

- 4 or 6 powerful full range speakers and 2 sub bass cabinets
- mixing desk with 4 inputs and 6 discreet outputs

Personell

1 Sound technician is required during setup and for each performance.

LIGHT

Please see the attached lighting plot for original setup. The lighting design will be adapted to the venue. In most "full size" theatres with fixed lighting positions, the design can easily be adapted with minor changes to the rig.

General lighting requirements:

- 14x 1kW PC or fresnel with barndoors and gel holder
- 8x 1kW Fresnel with barndoors and gel holder
- 6x 2kW Fresnel with barndoors and gel holder
- 6x Zoom Profile (usually 25°-50°, depends on venue)
- 13x PAR64 with CP62 (MFL) lamps
- 6x 1kW cyclorama assymetric flood light
- 6x Showtec Sunstrip 36°
- *All fixtures to be only installed with safety wire!*
- 4x floor stands (low)
- 48 dimmer channels (on 2,3kW dimmers)
- Gels: Lee 117, 152, 201, 213, 256

make sure that all 201 and 213 gels are cut fresh from the roll and have not been used previously

We travel with our own lighting desk, an ETC EOS Nomad System. We require a 5-pin DMX connection at the FOH position.

Personell & Schedule

Setup will require one full day (10h), including a rehearsal in the evening.

Performances in the evening after load-in are not possible.

During setup we require 4 lighting technicians.

During shows we require 1 lighting technician.

Produktion:	Cie. Toula Limnaïos
Choreographie:	Toula Limnaïos
Lichtdesign:	Felix Grimm 0172 169 35 36 post@felix-grimm.de
Spielstätte:	Halle - Tanzbühne Berlin
Premiere:	15.6.2018
Gedruck:	06/15/18
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