

cie. toula limnaios

TECHNICAL REQUIREMENTS

tempus fugit



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Lighting Technician

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The technical requirements described in this document allow an ideal implementation of the piece. Modifications and adaptations to the respective guest house are possible, but must be discussed in advance with the companies technical director. All changes in setup and equipent must be approved by the company.

OVERVIEW

- Production for 7 Dancers
- Duration: 68 Minutes
- Minimum setup duration: 8 hours (excluding breaks)

DRESSING ROOMS

At least two large dressing rooms are required which must be cleaned daily. Above that, please provide:

- 14 clean towels
- showers with hot and cold water
- refreshments and drinks (bottled water, snacks etc.)

STAGE & SCENERY

MINIMUM SIZE:

- Width: 10m
 - Depth: 12m
 - Grid trim height: 6m
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- The stage may not be tilted in any way. The stage floor must be free from dents or cracks.
 - The entire floor must be covered with clean black marley (vinyl dance floor).
 - The floor must be cleaned before each rehearsal and performance.

Leafs – provided by presenter

Due to customs regulations, security issues and practical reasons it is not possible for the company to travel with the leafs that we need for the performance of this piece. Thus **we require the host to provide a volume of 1000 litres of soft, clean and dry leaves** (appr. 9 big trash bags with a volume of 120 litres). Please contact the company before acquiring the leaves and make sure to provide pictures of the leaves you intend to provide.



SOUND

The music is a quadrophonic composition, thus we need speakers installed behind the audience. Speaker placement is very important for us. There must be at least four discreet channels provided.

Please be aware that the front speakers must be on stage level, not flown above it. They should be placed at the far rear end of the stage or at the proscenium.

Rear speaker placement can be discussed at load in, but it would be useful if the venue's technical manager/sound engineer proposes a location beforehand.

The FOH-position needs to be inside the auditorium, not in the control booth or in any other way acoustically impaired to allow proper mixing of the quadrophonic sound.

This accumulates in the following requirements:

- 4 or 6 powerful full range speakers and 2 sub bass cabinets
- mixing desk with 4 inputs and 6 discreet outputs

Personell

1 Sound technician is required during setup and for each performance.

LIGHT

Please see the attached lighting plot for original setup. The lighting design will be adapted to the venue. In most "full size" theatres with fixed lighting positions, the design can easily be adapted with minor changes to the rig.

General lighting requirements:

- 25x 1kW PC or fresnel with barndoors and gel holder (front, rear and side lights and specials)
- 4x 2kW Fresnel with barndoors and gel holder
- 9x Zoom Profile (usually 25°-50°, depends on venue)
- 12x PAR64 with CP62 (MFL) lamps
- 4x 1kW cyclorama assymetric flood light
- *All fixtures to be only installed with safety wire!*
- 4x floor stands (low)
- 48 dimmer channels (on 2,3kW dimmers)
- Gels: Lee 201, 154, 152

make sure that all 201, 202 and 200 gels are cut fresh from the roll and have not been used previously

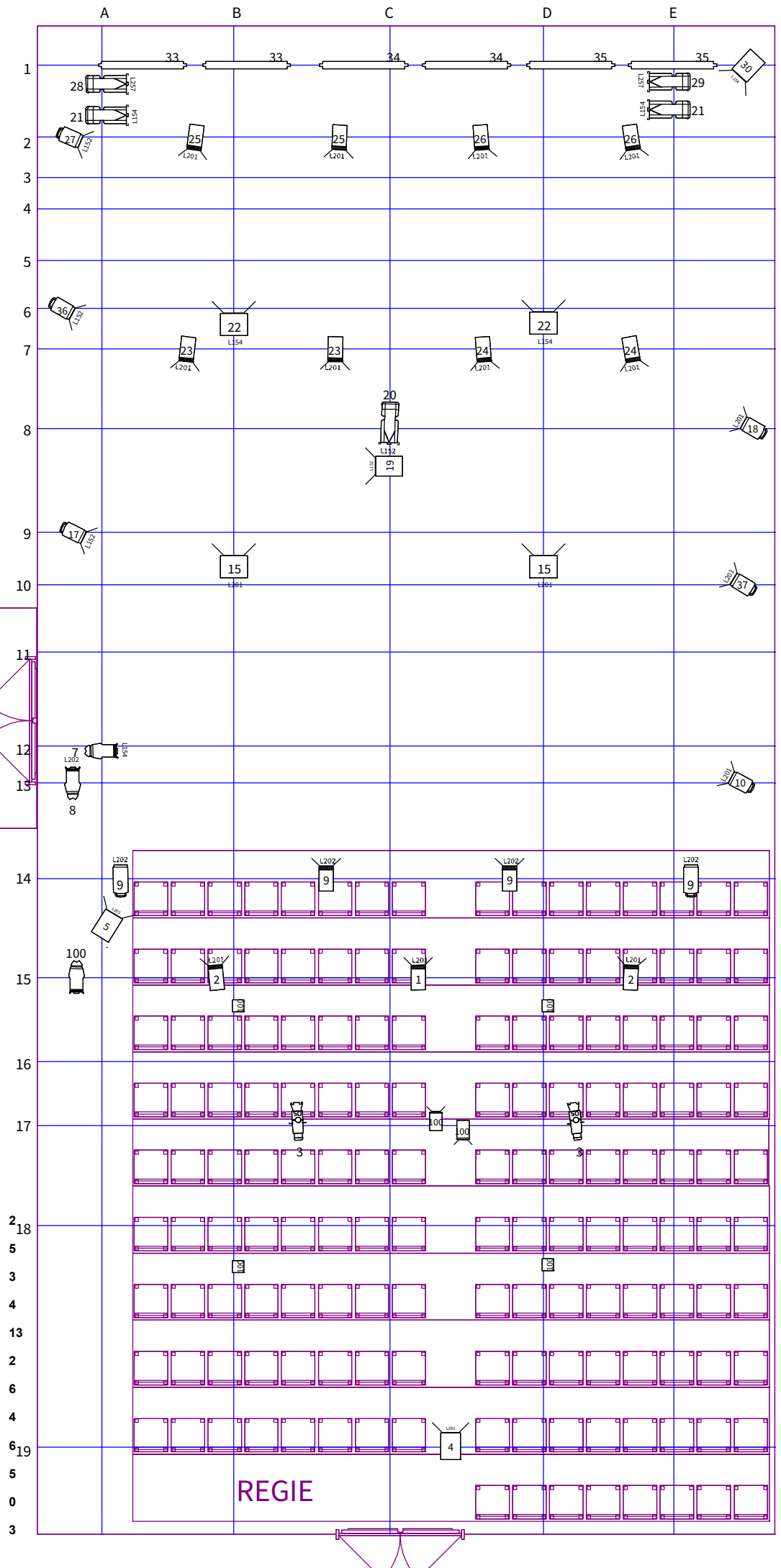
We travel with our own lighting desk, an ETC EOS Nomad System. We require a 5-pin DMX connection at the FOH position.













Personell

During setup we require 4 lighting technicians.

During shows we require 1 lighting technician.

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-  Source 4 50
-  Pacific 23<->50° Zoom
-  Source 4jr 25/50
-  Arena 2kW Fresnel
-  Sel Compact PC
-  Selecon Acclaim Fresnel
-  Sel Rama 150 Fresnel
-  Aurora Cyc Flood
-  Sunstrip
-  Baufluter 500W
-  1.2 Metre Fluorescent Tube
-  Par 64 MFL