

cie. toula limnaios

TECHNICAL REQUIREMENTS

isson



Company/Shipping Address

cie. toula limnaios GmbH

Eberswalder Str. 10

10437 Berlin

Germany

Touring/Cooperations

Marie Schmieder

Tel: +49 174 317 08 60 (WhatsApp/Telegram)

marie_schmieder@toula.de

Technical Director

Felix Grimm

Mobile: +49 172 169 35 36 (WhatsApp/Telegram)

felix_grimm@toula.de

Composer/Management

Ralf Ollertz

Tel:+49 170 44 25 544 (WhatsApp)

ralf_ollertz@toula.de

Lighting Technician

Domenik Engemann

domenik_engemann@toula.de

The technical requirements described in this document allow an ideal implementation of the piece. Modifications and adaptations to the respective guest house are possible, but must be discussed in advance with the companies technical director. All changes in setup and equipment must be approved by the company.

OVERVIEW

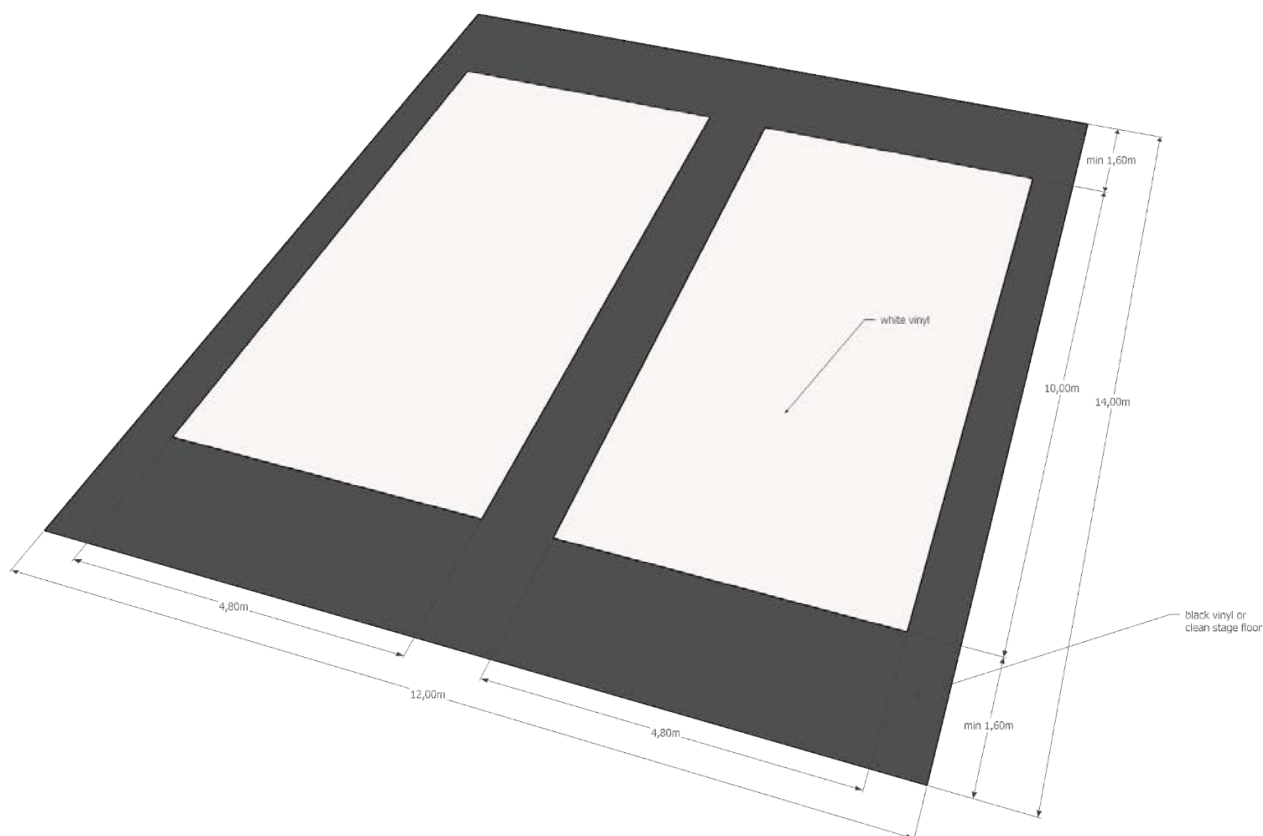
- Duet for two male dancers
- Duration: 65 Minutes

DRESSING ROOMS

One dressing room is required which must be cleaned daily. Above that, please provide:

- six clean towels
- showers with hot and cold water
- refreshments and drinks (bottled water, snacks etc.)

STAGE & SCENERY



MINIMUM SIZE:

- Width: 12m
- Depth: 14m
- Grid trim height: 6m
- The stage may not be tilted in any way. The stage floor must be free from dents or cracks.
- The floor must be cleaned before each rehearsal and performance.

Floor

The scenography of the performance consists of two white rectangles (4,8m x 10m) on a black surface. The black surface can be the clean black wooden theatre floor, but the white rectangles must be dance vinyl/marley. See the above drawing for the layout. Please note the following:

- the entire flooring must be provided by the host
- the white floor must be clean and without any marks or holes
- dancers perform mostly on the white rectangles, but also behind and in front of them
- the vinyl on the white rectangles must not overlap

SOUND

The music is a quadrophonic composition, thus we need speakers installed behind the audience. Speaker placement is very important to us. There must be at least four discreet channels provided. Please be aware that the front speakers should be placed at the far rear end of the stage.

Rear speaker placement can be discussed at load in, but it would be useful if the venues technical manager/sound engineer proposes a location beforehand.

The FOH-position needs to be inside the auditorium, not in the control booth or in any other way acoustically impaired to allow proper mixing of the quadrophonic sound. The lighting desk must be placed next to the mixing table.

This accumulates in the following requirements:

- 4 or 6 powerful full range speakers and 2 sub bass cabinets
- mixing desk with 4 balanced inputs and 6 discreet outputs two provide individual control of each channel

Personnel

1 Sound technician is required during setup and for each performance. The technician should be the same for rehearsals and performances.

LIGHT

Please see the lighting plot for original setup. The lighting design will be adapted to the venue. Please advise for all equipment or positions you cannot provide.

General lighting requirements:

- 18x 1kW PC with barndoors and gel holder
- 8x Zoom Profile (usually 25°-50°, depends on venue)
- *All fixtures to be only installed with safety wire!*
- 2x floor stands (low)
- 48 dimmer channels (on 2,3kW dimmers)
- Gels: Lee 201 (gels must be provided by host)

make sure that all 201 gels are cut fresh from the roll and have not been used previously

The company will provide two 1kW light bulbs which will be hung behind each white rectangle. Please make sure to provide dimmer channels accordingly.

We travel with our own lighting desk, an ETC EOS Nomad System. We require a 5-pin DMX connection at the FOH position. If the hosting theatre is working with an EOS-based ETC desk, we will gladly use that as a backup.

Personnel

During setup we require 2 lighting technicians.

During shows we require 1 lighting technician. The technician in charge of performances should also be taking part in the setup.

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