

cie. toula limnaios

TECHNICAL REQUIREMENTS

tell me a better story 1+2



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The technical requirements described in this document allow an ideal implementation of the piece. Modifications and adaptations to the respective guest house are possible, but must be discussed in advance with the companies technical director. All changes in setup and equipment must be approved by the company.

OVERVIEW

- Production of 6 solos and 1 duet for 8 Dancers in two parts, performed on two consecutive evenings
- Duration part 1: 75 Minutes
- Duration part 2: 85 Minutes

DRESSING ROOMS

At least two dressing rooms are required which must be cleaned daily. The dressing rooms must be large enough to allow the implementation of physical distancing in times of the pandemic. Above that, please provide:

- 16 clean towels
- showers with hot and cold water
- refreshments and drinks (bottled water, snacks etc.)
- disinfection agent for skin and surfaces

STAGE & SCENERY

MINIMUM SIZE:

- Width: 10m
- Depth: 10m
- Grid trim height: 6m

- The stage may not be tilted in any way. The stage floor must be free from dents or cracks.
- The entire floor must be covered with clean black marley (vinyl dance floor).
- The floor must be cleaned before each rehearsal and performance.

Entry to stage

Please provide a black partition wall 4m x 2m to be standing freely at the far end of the stage. The wall can be made of wood or cloth on a frame.

Electric winches

Two Wahlberg Winch 10 electrical winches are used to lower a table and a plate from the rig during the duet at the end of the first part of Tell me a better Story. Placement of the winches will be planned in advance. We are using incombustible, inextensible rope. The system is DMX-controlled from the lighting desk. Please get in touch with us in due time in case local safety regulations require a different solution.

SOUND

The music is a quadrophonic composition, thus we need speakers installed behind the audience. Speaker placement is very important for us. There must be at least four discreet channels provided.

Front speakers should be placed at the far rear end of the stage. Rear speaker placement can be discussed at load in, but it would be useful if the venues technical manager/sound engineer proposes a location beforehand.

We prefer the FOH to be inside the auditorium, not in the control booth or in any other way acoustically impaired to allow proper mixing of the quadrophonic sound.

This accumulates in the following requirements:

- 4 or 6 powerful full range speakers and 2 sub bass cabinets
- 1 handheld wireless microphone
- mixing desk with at least 6 inputs and 6 discreet outputs
- 1 Sound technician is required during setup and for each performance.

LIGHT

Please see the attached lighting plot for original setup. The lighting design will be adapted to the venue. In most "full size" theatres with fixed lighting positions, the design can easily be adapted with minor changes to the rig.

General lighting requirements:

- 20x 1kW PC with barndoors and gel holder
- 8x 1kW Fresnel with barndoors and gel holder
- 6x 2kW Fresnel with barndoors and gel holder
- 13x zoom profile spot (usually 25°-50°, depends on venue)
- 4x gobo holder for profile spots
- 14x PAR64 with CP62 (MFL) lamps
- 10x floater/floor stand
- 2x boom 140cm
- 1x drop arm 2m
- *All fixtures to be only installed with safety wire!*
- 65 dimmer channels (can be reduced by pairing fixtures, must be discussed before load-in)
- Gels: Lee 201, 165, 154, 153, 152

make sure that all 201 and 165 gels are cut fresh from the roll and have not been used previously

We travel with our own lighting desk, an ETC EOS Nomad System. We require a 5-pin DMX connection at the FOH position. All fixtures must be controllable within 1 DMX Universe.

Personell & Schedule

The setup will be done at once for both evenings. Setup will require one full day, performances in the evening after load-in are not possible.

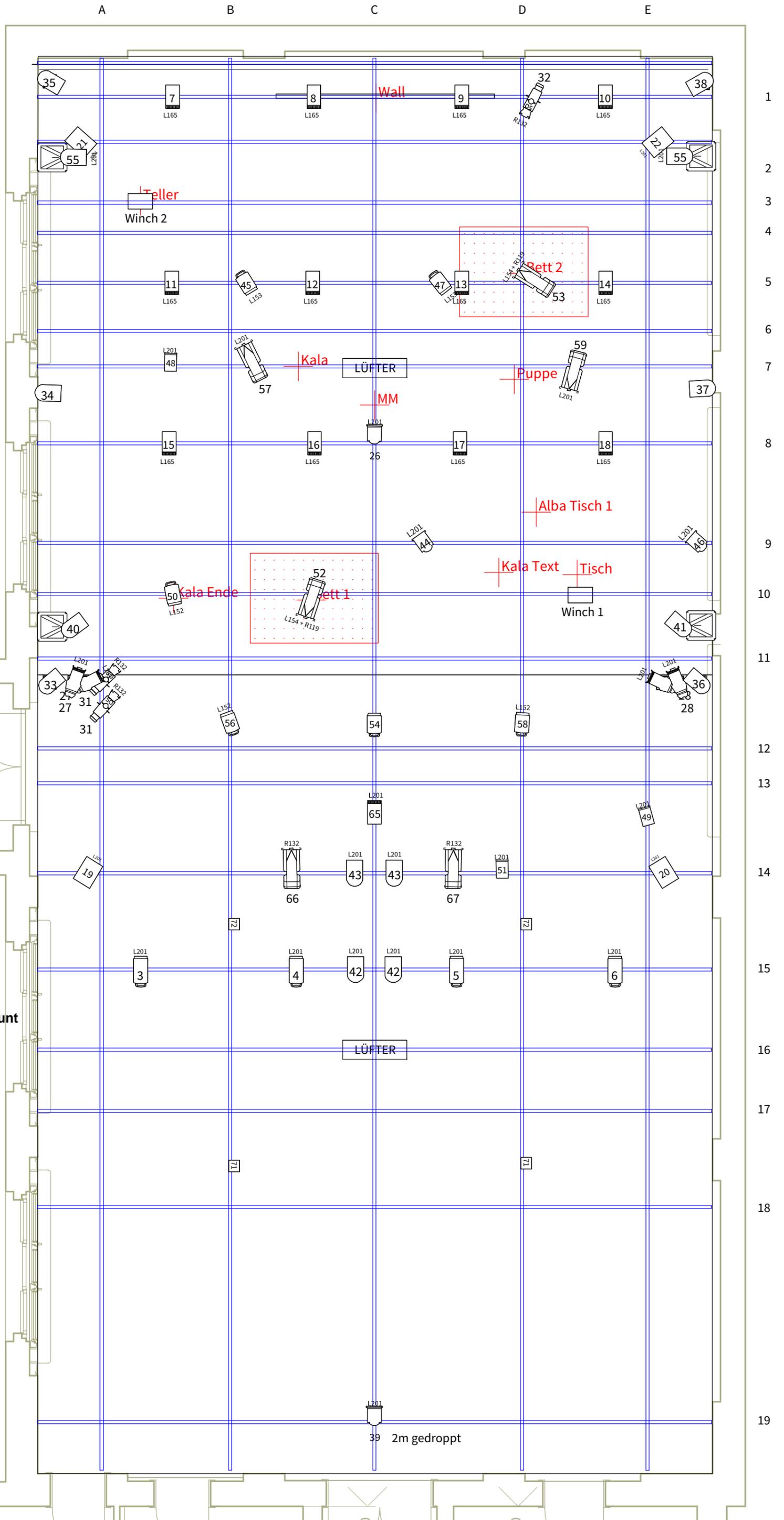
During setup we require 4 lighting technicians.

During shows we require 1 lighting technician.

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Spielstätte:
Premiere: 2.10.2020
Gedruckt: 03/07/22
Datei: TMABS V1.wyg



Legende

Symbol	Name	Count
	Pacific 23<>50° Zoom	6
	PAR 64 CP 62 (MFL)	14
	Robert Juliat 329 HF 2kW Fresnel	2
	Rama 150 PC	4
	Rama 150 Fresnel	6
	Compact PC	13
	Acclaim PC	3
	Wetlight	4
	Arena Theatre Fresnel	4
	CE Source 4; A Size Gobo Holder [1]	3
	CE Source 4 Jr - 25/50 Zoom	4
	310 HF	2